Badie Studio & Stores

Your house of sound

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About us

Who We Are
Established in 1967 focusing on the audio, sound, & musical instruments industry. Over the past 50 years the company has been dedicating itself to achieve its goal of becoming market leader in Qatar. Today Badie Studio & Stores has evolved into a leading distribution of professional AV products and musical instruments in Qatar.

What makes us so special?
Badie Studio & Stores is the exclusive distributor of 35 international brands in Qatar, Holding the largest stock of professional audio equipment and musical instruments enables us to continually exceed our customers’ expectations with our vast product availability.
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Two-way passive speaker. The shape of this one piece cabinet made from high density polyethylene, resistant, indestructible and recyclable, includes 6 fly points which ensure flexible, rapid and safe assembling.

Key Features:
- Power handling: 400 W/8 Ω. 128 dB max SPL
- 12" high efficiency woofer with 3" voice coil
- 1" compression driver with 2" voice coil.
- 90° x 70° constant directivity horn.
- W / H / D: 400 mm x 650mm x 355 mm
- Weight 14, 5 Kg

Montarbo - W440-P
Passive 12-inch two-way full-range

Key Features:
- Precise and detailed acoustic image. - 128 dB max SPL.
- 2 class-AB Mosfet amplifiers RMS Power: 280 Watt, Peak Power: 400 Watt
- 2 independent dedicated dynamic processors.
- Active cross-over filter (24 dB/oct Linkwitz-Riley, 2500 Hz).
- 12" high efficiency woofer, and 2.5" voice coil.
- 1" compression driver with 2" voice coil.
- 90° x 70° constant directivity horn.
- W / H / D: 400 mm x 650mm x 355mm
- Weight 18, 5 Kg

Montarbo - W440-AS
Powered 12-inch two-way full-range

Key Features:
- Power handling 600 W / 8 Ω. 130 dB max SPL.
- 15" high efficiency woofer, and 3" voice coil.
- 1, 4" compression driver with 2.5" voice coil and titanium diaphragm.
- 60° x 40° constant directivity horn
- W / H / D: 480 mm x 740 mm x 405 mm
- Weight: 25 Kg

Montarbo - W17-P
Passive 15-inch two-way full-range

Key Features:
- Peak Power: 600 Watt, RMS Power: 400 Watt
- Active cross-over filter (24 dB/oct Linkwitz-Riley, 1000 Hz).
- 15" high efficiency woofer, and 3" voice coil.
- 1, 4" compression driver with 2.5" voice coil
- 60° x 40° constant directivity horn.
- Dimensions: (H x W x D) 29.1" x 18.8" x 15.9"
- Weight: 32 Kg

Montarbo - W17AS
Powered 15-inch two-way full-range
Montarbo - W440-P  
Passive 12-inch two-way full-range  
Two-way passive speaker. The shape of this one piece cabinet made from high density polyethylene, resistant, indestructible and recyclable, includes 6 fly points which ensure flexible, rapid and safe assembling.

Key Features:
- Power handling: 400 W/8 Ω. 128 dB max SPL
- 12” high efficiency woofer with 3” voice coil
- 1” compression driver with 2” voice coil.
- 90° x 70° constant directivity horn.
- W / H / D: 400 mm x 650mm x 355 mm
- Weight 14, 5 Kg

Montarbo - W440-AS  
Powered 12-inch two-way full-range

Key Features:
- Precise and detailed acoustic image. - 128 dB max SPL.
- 2 class-AB Mosfet amplifiers RMS Power: 280 Watt, Peak Power: 400 Watt
- 2 independent dedicated dynamic processors.
- Active cross-over filter (24 dB/oct Linkwitz-Riley, 2500 Hz).
- 12” high efficiency woofer, and 2.5” voice coil.
- 1” compression driver with 2” voice coil.
- 90° x 70° constant directivity horn.
- W / H / D: 400 mm x 650mm x 355 mm
- Weight 18, 5 Kg

Montarbo - W17-P  
Passive 15-inch two-way full-range

Simplicity is the core of the project for this loudspeaker enclosure with its unique and innovative design. Flexible, rapid and safe assembling in fixed and mobile installations thanks to the 6 fly points.

Key Features:
- Power handling 600 W / 8 Ω. 130 dB max SPL.
- 15” high efficiency woofer, and 3” voice coil.
- 1, 4” compression driver with 2.5” voice coil and titanium diaphragm.
- 60° x 40° constant directivity horn.
- W / H / D: 480 mm x 740 mm x 405 mm
- Weight: 25 Kg

Montarbo - W17AS  
Powered 15-inch two-way full-range

Key Features:
- Peak Power: 600 Watt, RMS Power: 400 Watt
- Active cross-over filter (24 dB/oct Linkwitz-Riley, 1000 Hz).
- 15” high efficiency woofer, and 3” voice coil.
- 1, 4” compression driver with 2.5” voice coil
- 60° x 40° constant directivity horn.
- Dimensions: (H x W x D) 29.1” x 18.8” x 15.9”
- Weight: 32 Kg
Montarbo - BX 151A
15-inch Powered subwoofer

Active Subwoofer. BX151A is a very compact and incredibly performing self-powered subwoofer suitable for both indoor and outdoor use, concert halls, theatres, medium sized venues.

Key Features:
- Frequency Response [3dB] 36 Hz – 100 Hz
- Dispersion (Omn) 
- Class-D amplifiers: RMS Power: 350 Watt / Peak Power: 500 Watt
- Dimensions: (H x W x D) 22.83” x 19.68” x 14.37”
- Weight: 38 Kg

Montarbo - BX 181A
18-inch Powered subwoofer

Active Subwoofer. Capable of producing extremely high sound pressure levels in spite of its size.

Key Features:
- Frequency Response [3dB] 32 Hz – 100 Hz
- 18” woofer, LF Voice Coil 4” neodymium
- Dispersion (Omn)
- Class-D amplifiers: RMS Power: 700 Watt / Peak Power: 1000 Watt
- Dimensions: (H x W x D) 25.5” x 21.25” x 23.6”
- Weight: 45 Kg

Montarbo - Fire 12A
Powered 12-inch two-way full-range

Full-range, twelve-inch, two-way, bi-amplified speaker system, equipped with two class-D amplifiers

Key Features:
- Frequency Response [3dB] 55 Hz – 20 KHz
- 12” woofer with 3” voice coil.
- HF driver with a 1” throat and a 1, 4” voice coil.
- (80° H x 60° V) constant directivity horn.
- Class-D amplifiers: RMS Power: 600 Watt / Peak Power: 900 Watt
- Dimensions: (H x W x D) 22.8” x 14.4” x 23.6”
- Weight: 20, 5 Kg

Montarbo - Fire 15A
Powered 15-inch two-way full-range

Among the many achievements obtained during its 50 years of activity, Elettronica Montarbo can boast between its products a line of speakers that after 30 years still maintain a great value

Key Features:
- Frequency Response [3dB] 50 Hz – 20 KHz
- 15” woofer with 2,5” neodymium
- HF driver with a 2.5” throat and a 1, 4” voice coil.
- (50° H x 40° V) constant directivity horn.
- Class-D amplifiers: RMS Power: 900 Watt / Peak Power: 1,100 Watt
- Dimensions: (H x W x D) 30.7” x 17.3” x 17,3”
- Weight: 26,9 Kg

Montarbo - F15CXP
15-inch Passive Stage Monitor

The FLOOR series is the new line of Montarbo stage monitors designed to achieve on stage the same excellent sound quality provided by the FoH products,

Key Features:
- Frequency Response [3dB] 60 - 20,000Hz
- 15” woofer and 3” voice coil
- Driver coaxial to woofer with 3” voice coil neodymium magnet and titanium diaphragm waveguide horn (60° H x 40° V) constant directivity horn.
- RMS Power: 400 Watt / Peak Power: 1,600 Watt
- Impedance: 8 Ohms
- Connections: 2 Neutrik Speakon
- Dimensions: (H x W x D) 14.56” x 24.8” x 22.8”
- Weight: 22.0 Kg
Montarbo MP4
4 Channel Portable PA System

Multifunction integrated audio system features. Ideal for keyboards, accordions, one-man-bands, piano-bar and many other situations.

Key Features:
- MP4 is equipped with a 100 W, class AB, MosFet amplifier.
- 4-channel mixer with built-in digital effects processor (Reverb/Chorus).
- 12" high-efficiency woofer.
- 1" dynamic compression driver loaded by a molded-in 90 x 60-degree high-frequency horn.
- A unique package ready for use and easy to carry thanks to the side handles molded in the HD polyethylene cabinet.
- Dimensions: (H x W x D) 23.62” x 14.96” x 12”
- Weight: 16.5 Kg

Montarbo MP6
6 Channel Portable PA System

Designed as a powerful and versatile PA system in a portable keyboard amplifier with a number of professional features and a level of quality.

Key Features:
- Output power: 300 W.
- Built-in 6-channel mixer and digital effects processor (16 real-time alterable programs).
- 15" high-efficiency woofer
- 1" dynamic compression driver loaded by a molded-in 90 x 60-degree high-frequency horn.
- Compact rugged and stylish two-way enclosure made from one-piece recyclable, HD polyethylene. Maximum transportability is guaranteed by two side handles molded in the cabinet's shell, a telescopic handle and wheels.
- Dimensions: (H x W x D) 24.80” x 18.11”x 14.17”
- Weight: 27. Kg

Montarbo - NM 250P - 8 Ohms
8 Ohms Passive 8-inch two-way full-range

Key Features:
- Frequency Response [-3dB] 58 Hz – 20 KHz
- HF: Driver/ HF: Voice Coil 1” / HF Type: horn
- LF: 8” / LF Voice Coil: 2” / LF Type: reflex
- Program Power Rating: 250 Watt
- Impedance: 8 Ohm
- Dispersion (90 H x 60 V)
- Dimensions: (H x W x D) (16.7” x 9.8” x 9.05”)
- Weight: 7 Kg
- Note: Available In White Color

Montarbo - NM 250A
Powered 8-inch two-way full-range

Key Features:
- Frequency Response [-3dB] 58 Hz – 20 KHz
- HF: Driver/ HF: Voice Coil 1” / HF Type : horn
- LF: 8” / LF Voice Coil: 2” / LF Type: reflex
- RMS Power: 180 Watt / Peak Power: 250 Watt
- Dispersion (H x V) 90 x 60
- Dimensions: (H x W x D) (16.7” x 9.8” x 9.05”)
- Weight: 9 Kg
- Note: Available In White Color
LINE ARRAY SUBWOOFERS

RA18

Key Features:
This compact enclosure offers 1000 W of applicable continuous power per unit, in a package approximately the same size of a 6U outboard rack case.

- Bi-Amp / Passive
- Impedance: HF 16 Ohm / LF 8 Ohm
- Power Rated: 1000 W
- LF: 2 x 8’ with 2.5 coil
- HF: 1x 1.4’ With 3” Coil
- Horizontal dispersion angle: 120 °
- Frequency Response [-3dB] 70 Hz ÷ 20 kHz
- Max. SPL 130 dB
- Built-in fastening system
- Recommended amplifier: Montarbo PLM 6800
- Material: wood with metal sieve
- Connections: 2 Neutrik Speakon
- Dimensions: (H x W x D) 11.10” x 20.7” x 17.32”
- Weight: 18.0 Kg

Montarbo RA-16 Passive Dual 8” Line Array

Key Features:
Cardioid bass-horn, designed to extend the frequency range of dual-transducer configuration using one 18’’ woofer in a ported reflex configuration, and a second, 15’’ woofer loaded by a folded horn.

- Bi-Amp / Passive
- Impedance: LF1: 18” 4 Ohm Power Rated: 1600 W
- Impedance: LF2: 15” 4 Ohm Power Rated: 1600 W
- LF1: 4” Voice Coil / Type: Bass-reflex
- LF2: 4” Voice Coil / Type Horn loaded
- Frequency Response [-3dB] 30 Hz – 120 Hz
- Recommended amplifier: Montarbo PLM 6800
- Connections: Neutrik NL8 Speakon
- Dimensions: (H x W x D) 30” x 19.92” x 29.44”
- Weight: 58.0 Kg

Montarbo RAB1815 Passive 18” / 15” Cardioid Subwoofer
Montarbo RA-16
Passive Dual 8” Line Array

Key Features:
This compact enclosure offers 1000 W of applicable continuous power per unit, in a package approximately the same size of a 6U outboard rack case.
- Bi-Amp / Passive
- Impedance: HF 16 Ohm / LF 8 Ohm
- Power Rated: 1000 W
- LF: 2 x 8” with 2.5 coil
- HF: 1 x 1.4” With 3” Coil
- Horizontal dispersion angle: 120 °
- Frequency Response [-3dB] 70 Hz – 20 kHz
- Max. SPL 130 dB
- Built-in fastening system
- Recommended amplifier: Montarbo PLM 6800
- Material: wood with metal sieve
- Connections: 2 Neutrik Speakon
- Dimensions: (H x W x D) 11.10” x 20.7 ” x 17.32”
- Weight: 18.0 Kg

Montarbo RAB1815
Passive 18” / 15” Cardioid Subwoofer

Key Features:
Cardioid bass-horn, designed to extend the frequency range of dual-transducer configuration using one 18” woofer in a ported reflex configuration, and a second, 15” woofer loaded by a folded horn.
- Bi-Amp / Passive
- Impedance: LF1: 18” 4 Ohm Power Rated: 1600 W
- Impedance: LF2: 15” 4 Ohm Power Rated: 1600 W
- LF1: 4” Voice Coil / Type: Bass-reflex
- LF2: 4” Voice Coil / Type Horn loaded
- Frequency Response [-3dB] 30 Hz – 120 Hz
- Recommended amplifier: Montarbo PLM 6800
- Connections: Neutrik NL8 Speakon
- Dimensions: (H x W x D) 30” x 19.92” x 29.44”
- Weight: 58.0 Kg
The MX mixer series has represented the Made in Italy quality for mixing consoles for many years. These renewed versions, completely Italian made, are available in 20 and 28 channel versions, allowing you to discover the professionalism that Montarbo® has offered since the first portable “MB”.

**Montarbo - Gravis 30**
3,000 Watt 2U. Stereo Power Amplifier

Key Features:
- Stereo Mode: 2 x 650W @ 8Ω / 2 x 1050W @ 4Ω / 2 x 1350W @ 2Ω
- Bridge Mode: 2200W @ 8Ω / 3000W @ 4Ω.
- Dimension: W 483 x H 89 x D 450 mm.
- Weight: 9.7 kg.

**Montarbo - Gravis 46**
4,600 Watt 2U. Stereo Power Amplifier

Key Features:
- Stereo Mode: 2 x 850W @ 8Ω / 2 x 1400W @ 4Ω / 2 x 2300W @ 2Ω.
- Bridge Mode: 3000W @ 8Ω / 4600W @ 4Ω.
- Dimension: W 483 x H 89 x D 505 mm.
- Weight: 13 kg.

**Montarbo - Gravis 62**
6,200 Watt 2U. Stereo Power Amplifier

Key Features:
- Stereo Mode: 2 x 1200W @ 8Ω / 2 x 2000W @ 4Ω / 2 x 3000W @ 2Ω.
- Bridge Mode: 4100W @ 8Ω. 6200W @ 4Ω.
- Dimension: W 483 x H 89 x D 505 mm.
- Weight: 13 kg.

**Montarbo - PLM 3000**
Digital Channel Power Amplifier

Key Features:
- The DSP controller will provide control and routing of the 4 inputs / 4 output channels Amplifier with limiter, crossover filters, delay and equalization.
- Power RMS @ 4 ohms: 4 x 530W
- Power RMS @ 8 ohms: 4 x 260W
- Power Bridged RMS @ 8 ohms: 520W
- Dimension: W 483 x H 89 x D 526 mm
- Weight: 11.5 Kg

**Montarbo - PLM 6800**
Digital Channel Power Amplifier

Key Features:
- The DSP controller will provide control and routing of the 2 inputs / 4 output channels Amplifier with limiter, crossover filters, delay and equalization.
- Power RMS @ 4 ohms: 4 x 1400W
- Power RMS @ 8 ohms: 4 x 780W
- Power Bridged RMS @ 8 ohms: 2 x 1560W
- Dimension: W 483 x H 89 x D 526 mm
- Weight: 11.5 Kg
The MX mixer series has represented the Made in Italy quality for mixing consoles for many years. These renewed versions, completely Italian made are available in 20 and 28 channel versions, allowing you to discover the professionalism that Montarbo® has offered since the first portable "MB".

The MX28 has 28 inputs / 24 channels (20 mono + 4 stereo)

Produced after years of studies showed it was possible to introduce a dual processor with 56 bit conversion 6/Σ24-bit with more than 205 programs, a LCD display, 6 auxiliary outputs and a 10 band graphic equalizer on the master outputs, all controllable by 100 mm faders and peak LED indicators on each channel assure a very accurate control during complex mixes.
More Power - More Effects - More Extras

was the watchword of the developers of the ‘original’ PowerMate, and their exemplary realization of these aims set a new standard in mixing desks with integrated effects units and power amplifiers. In the PowerMate, the professional user has a mixing desk, multi-effects unit and power amplifier that is capable of delivering concert sound performance, that is compact and portable but nonetheless a very powerful system solution, and that as a small-PA leaves nothing to be desired. The same spirit of innovation has dominated the further development of what was already an exquisite piece of technology and finds expression in a wealth of technical details, in its user-friendliness, its reliability and safety of operation, its efficient energy management and its superb styling. The perfection of every component reflects the passion of the developers.
More Power - More Effects - More Extras was the watchword of the developers of the 'original' PowerMate, and their exemplary realization of these aims set a new standard in mixing desks with integrated effects units and power amplifiers. In the PowerMate, the professional user has a mixing desk, multi-effects unit and power amplifier that is capable of delivering concert sound performance, that is compact and portable but nonetheless a very powerful system solution, and that as a small-PA leaves nothing to be desired. The same spirit of innovation has dominated the further development of what was already an exquisite piece of technology and finds expression in a wealth of technical details, in its user-friendliness, its reliability and safety of operation, its efficient energy management and its superb styling. The perfection of every component reflects the passion of the developers.

### Dynacord - PM 502

This innovative product comes in a very modern and user-friendly design. It combines finest analogue input circuitry and operating surface with the advantages of its digital master and amplifier section, making for a new dimension of flexibility in its class. The acoustical performance meets everything that you have come to expect from a quality Dynacord product.

### KEY FEATURES

- 5 low noise / high gain MIC / LINE channels
- 3 Stereo Channels (Jack, RCA, USB)
- Switchable 48V phantom power
- Onboard MP3-Media-Player (USB Type A at the front)
- Onboard HQ 48bit Effects Section with 32 editable Presets (PowerMate Algorithms)
- All Master outs featuring individual 7 band graphic EQ
- Onboard 2 x 450W RMS / 2 x 600W Program (4Ohm) Class-D power amplifier
- Switchable to 100V (mono) operation including Low-Cut
Dynacord - POWERMATE 600 - 3
8 Channel Compact Powered Mixer

Key Features:
- (Rack mount Mixer) fitted into a 19" rack
- Mixer with 8 input channels (4 Mic/Line + 2 Mic/Stereo-USB + 2 Stereo-Line)
- Microphone Inputs (XLR) 6
- Auxiliary’s (MON, FX, AUX) 1 Pre, 1 Post, 1 Pre/Post switchable
- Very powerful and reliable amplifier with 2 x 1.000 Watts / 4 Ohms
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 17.27" x 6.3" x 14.27"
- Weight: 9.5 kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant

Dynacord - POWERMATE 1000 - 3
10 Channel Compact Powered Mixer

Key Features:
- (Rack mount Mixer) fitted into a 19" rack
- Intuitive mixer with 10 input channels (6 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 10
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- Very powerful and reliable amplifier with 2 x 1.000 Watts / 4 Ohms
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 19" x 5.31" x 17.4"
- Weight: 14 kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant

Dynacord - POWERMATE 1600 - 3
16 Channel Compact Powered Mixer

Key Features:
- Intuitive mixer with 16 input channels (12 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 16
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- Very powerful and reliable amplifier with 2 x 1.000 Watts / 4 Ohms
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 26.12" x 6.47" x 22.5"
- Weight: 17 kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant
Dynacord - CMS 600 - 3
8 - Channel Compact Passive Mixer

Key Features:
- (Rack mount Mixer) fitted into a 19" rack
- Mixer with 8 input channels (4 Mic/Line + 2 Mic/Stereo-USB + 2 Stereo-Line)
- Microphone Inputs (XLR) 6
- Auxiliary’s (MON, FX, AUX) 1 Pre, 1 Post, 1 Pre/Post switchable
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 17.27" x 6.3" x 14.27"
- Weight: 5.8 kg

Best Application Like:
Sound Reinforcement - Church's - Mosque - Hotel - And Restaurant

Dynacord - CMS 1000 - 3
10 - Channel Compact Passive Mixer

Key Features:
- (Rack mount Mixer) fitted into a 19" rack
- Intuitive mixer with 10 input channels (6 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 10
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 19" x 5.31" x 17.4"
- Weight: 9.5 Kg

Best Application Like:
Sound Reinforcement - Church's - Mosque - Hotel - And Restaurant

Dynacord - CMS 1600 - 3
16 - Channel Compact Passive Mixer

Key Features:
- Intuitive mixer with 16 input channels (12 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 16
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 26.12" x 6.47" x 22.5"
- Weight: 12. Kg

Best Application Like:
Sound Reinforcement - Church's - Mosque - Hotel - And Restaurant
Dynacord - POWERMATE 2200 - 3
22 - Channel Compact Powered Mixer

Key Features:
- Intuitive mixer with 22 input channels (18 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 22
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- Very powerful and reliable amplifier with 2 x 1.000 Watts / 4 Ohms
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 32.22” x 6.10” x 19.62”
- Weight: 18. Kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant

Dynacord - CMS 2200 - 3
22 - Channel Compact Passive Mixer

Key Features:
- Intuitive mixer with 22 input channels (18 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 22
- Auxiliary’s (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 32.22” x 6.10” x 19.62”
- Weight: 14.5 Kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant

Dynacord - AXM 12A
12" Coax Multifunctional Monitor

The key to a good performance on stage is a good monitor." No matter used as a small full range main PA, delay speaker, side or front fill and other similar applications

Key Features:
- Powered 12-inch coax monitor speaker for multifunctional applications
- DSP controlled power amplifier (360 + 160 W IHF-A)
- LCD display for easy configuration
- Coverage angle nominal 90° horizontal x 90° vertical
- Dimensions: (W x H x D) 16.29” x 13.34” x 19.05”
- Weight: 4.9 kg

Best Application Like:
Sound Reinforcement - Church’s - Mosque - Hotel - And Restaurant
Key Features:
- Intuitive mixer with 22 input channels (18 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 22
- Auxiliary's (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 32.22" x 6.10" x 19.62"
- Weight: 14.5 Kg

Dynacord - CMS 2200 - 22 - Channel Compact Passive Mixer

Key Features:
- Powered 12-inch coax monitor speaker for multifunctional applications
- DSP controlled power amplifier (360 + 160 W IHF-A)
- LCD display for easy configuration
- Coverage angle nominal 90° horizontal x 90° vertical
- Dimensions: ( W x H x D ) 16.29" x 13.34" x 19.05"
- Weight: 4.9 kg

Dynacord - AXM 12A - 12" Coax Multifunctional Monitor

Best Application Like:
- Sound Reinforcement - Church's - Mosque - Hotel - And Restaurant

The key to a good performance on stage is a good monitor. No matter used as a small full range main PA, delay speaker, side or front fill and other similar applications

Dynacord - POWERMATE 2200 - 22 - Channel Compact Powered Mixer

Key Features:
- Intuitive mixer with 22 input channels (18 Mic/Line + 4 Mic/Stereo-Line)
- Microphone Inputs (XLR) 22
- Auxiliary's (MON, FX, AUX) 2 Pre, 2 Post, 2 Pre/Post switchable
- Very powerful and reliable amplifier with 2 x 1.000 Watts / 4 Ohms
- 2 High-Quality editable effects, 100 factory and 20 user presets
- Professional 4x4 24-bit / 96 kHz USB interface with MIDI
- Dimensions (W x H x D) 32.22" x 6.10" x 19.62"
- Weight: 18. Kg

kv2audio.com
Mackie - Thump 12A
12 - Inch Powered Speaker

Key Features:
- 1,300 watts of high-output power in a portable package
- Class D amplifier with Dynamic Bass Response yields detailed midrange and abundant bass that are ideal for small venues
- 12" low-frequency driver and 1.4" titanium dome compression driver
- Built-in 2-channel mixer features Vita preamps with Wide-Z technology that handle mic, instrument, and line-level signals
- XLR thru output for wired connection to other Thump speakers
- Integrated precision crossover and transducer time-alignment deliver outstanding sound quality
- 4 application-specific speaker modes ensure outstanding sound quality in every situation

Mackie - Thump 15A
15 - Inch Powered Speaker

Key Features:
- 1,300 watts of high-output power in a portable package
- Class D amplifier with Dynamic Bass Response yields chest-thumping low end that's ideal for DJs and electronic musicians
- 15" low-frequency driver and 1.4" titanium dome compression driver
- Built-in 2-channel mixer features Vita preamps with Wide-Z technology that handle mic, instrument, and line-level signals
- XLR thru output for wired connection to other Thump speakers
- Integrated precision crossover and transducer time-alignment deliver outstanding sound quality
- 4 application-specific speaker modes ensure outstanding sound quality in every situation

Mackie - Thump 12 BST
12 - Inch Powered Speaker With Bluetooth

Key Features:
- 1,300 watts of high-output power in a portable package
- Class D amplifier with Dynamic Bass Response yields detailed midrange and abundant bass that are ideal for small venues
- 12" low-frequency driver and 1.4" titanium dome compression driver
- Built-in 3-channel digital mixer features 2 Vita+ preamps with Wide-Z technology that handle mic, instrument, and line-level signals
- Stereo Bluetooth input allows you to stream music directly from your smart device

Mackie - Thump 15 BST
15 - Inch Powered Speaker With Bluetooth

Key Features:
- 1,300 watts of high-output power in a portable package
- Class D amplifier with Dynamic Bass Response yields chest-thumping low end that's ideal for DJs and electronic musicians
- 15" low-frequency driver and 1.4" titanium dome compression driver
- Built-in 3-channel digital mixer features 2 Vita+ preamps with Wide-Z technology that handle mic, instrument, and line-level signals
- Stereo Bluetooth input allows you to stream music directly from your smart device

Mackie - Thump 18S
18" Powered Subwoofer

Key Features:
- 18" custom high-output woofer
- 600W RMS (1200W peak) Class-D amplifier delivers ample power for high-output applications
- Frequency response: 40Hz-120Hz (-3dB)
- Rugged all-wood enclosure with pole cup for mounting full-range loudspeakers
- System protection safeguards your investment
- Dual XLR inputs
Mackie - SRM350 V3
10 - Inch Powered Speaker

Key Features:
- 1000W system power with 10” high-output LF driver and 1.4” titanium dome compression driver
- High-Definition Audio Processing for professional sound with unmatched clarity
- Precision 2-way crossover, driver time alignment, and phase correction for easy setup no matter the venue
- One-button speaker mode selection for application-specific voicing, get the sound you need
- Eliminate feedback with one-button automatic feedback destroyer
- 2-channel mixer features dual Mackie Wide-Z inputs to easily handle your mics or instruments

Mackie - SRM450 V3
12 - Inch Powered Speaker

Key Features:
- 1000W system power with 12” high-output LF driver and 1.4” titanium dome compression driver
- High-Definition Audio Processing for professional sound with unmatched clarity
- Precision 2-way crossover, driver time alignment, and phase correction for easy setup no matter the venue
- One-button speaker mode selection for application-specific voicing, get the sound you need
- Eliminate feedback with one-button automatic feedback destroyer
- 2-channel mixer features dual Mackie Wide-Z inputs to easily handle your mics or instruments
- Includes stereo RCA inputs for easy connection to MP3 player or drum machine
- Smart Protect DSP protects your speakers from damage when you get loud
- Monitor angle and voicing mode for easy stage monitoring

Mackie - SRM550
12 - Inch Powered Speaker

Key Features:
- 2-way, 1600W powered speaker in an all-wood cabinet
- 12” LF woofer, 1.4” HF compression titanium driver
- Built-in DSP for feedback suppression, speaker voicing, alignment delay, and more
- 4 voicings for quick setup: PA, DJ, Monitor, and Soloist
- Built-in 2-channel mixer
- XLR/TRS combo inputs and RCA inputs let you connect microphones and instruments directly for solo use
- Smart Protect DSP protects your speakers from harm
- 60-degree angle when on its side for monitor use

Mackie - SRM650
15 - Inch Powered Speaker

Key Features:
- 2-way, 1600W powered speaker in an all-wood cabinet
- 15” LF woofer, 1.4” HF compression titanium driver
- Built-in DSP for feedback suppression, speaker voicing, alignment delay, and more
- 4 voicings for quick setup: PA, DJ, Monitor, and Soloist
- Built-in 2-channel mixer
- XLR/TRS combo inputs and RCA inputs let you connect microphones and instruments directly for solo use
- Smart Protect DSP protects your speakers from harm
- 60-degree angle when on its side for monitor use
Mackie - ProFX8V2
8-channel Mixer with USB and Effects

Key Features:
- 4 low-noise Mackie Vita mic preamps add life to any input
- Ready effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- Aux output for monitor mixes, venue 70-volt systems, and more
- Hi-Z input lets you directly connect guitar, bass, and other instruments
- 48-volt phantom power on all mic channels
- Headphone output with separate level control for easy monitoring
- 3 stereo channels plus a stereo return for external effects or stereo playback devices
- Balanced XLR and balanced/unbalanced 1/4-inch main outputs
- USB for playback music and recording via Mac or PC

Mackie - ProFX16V2
16-channel Mixer with USB and Effects

Key Features:
- 10 low-noise Mackie Vita mic preamps add life to any input
- ReadyFX effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- 3-band EQ with sweepable mids and 100Hz low-cut filter on all channels
- 48-volt phantom power on all mic channels
- Roadworthy design with steel chassis and ABS side protection
- Balanced XLR and balanced/unbalanced 1/4-inch main outputs
- USB for playback music and recording via Mac or PC
- 4 flexible subgroups for professional mix management
- 2 aux outputs for monitor mixes, fill speakers and more
- 4 channels of single-knob compression for smooth, even dynamic control

Mackie - ProFX30V2
30-channel Mixer with USB and Effects

Key Features:
- 30 high-headroom line level inputs for your mix
- 24 low-noise Mackie Vita mic preamps add life to any input
- ReadyFX effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- 2 aux output for monitor mixes, venue 70-volt systems, and more
- Balanced XLR and balanced/unbalanced 1/4-inch main outputs
- 48-volt phantom power on all mic channels
- 4 stereo channels plus a stereo return for external effects or stereo playback devices
- 4 flexible subgroups for professional mix management
- 4 channels of single-knob compression for smooth, even dynamic control

Mackie - ProFX12V2
12-channel Mixer with USB and Effects

Key Features:
- 22 high-headroom line level inputs for your mix
- 16 low-noise Mackie Vita mic preamps add life to any input
- ReadyFX effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- 2 aux output for monitor mixes, venue 70-volt systems, and more
- Balanced XLR and balanced/unbalanced 1/4-inch main outputs
- USB for playback music and recording via Mac or PC
- 4 flexible subgroups for professional mix management
- 4 channels of single-knob compression for smooth, even dynamic control
Mackie - ProFX12V2
12-channel Mixer with USB and Effects

Key Features:
- 6 low-noise Mackie Vita mic preamps add life to any input
- Ready effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- Aux output for monitor mixes, venue 70-volt systems, and more
- 3-band EQ and 100Hz low-cut filter on all channels
- hi-Z input lets you directly connect guitar, bass, and other instruments
- 48-volt phantom power on all mic channels
- Headphone output with separate level control for easy monitoring
- 4 stereo channels plus a stereo return for external effects or stereo playback devices
- Balanced XLR and balanced/unbalanced 1/4” main outputs
- USB for playback music and recording via Mac or PC

Mackie - ProFX22V2
22-channel Mixer with USB and Effects

Key Features:
- 22 high-headroom line level inputs for your mix
- 16 low-noise Mackie Vita mic preamps add life to any input
- ReadyFX effects engine with 16 effects including reverbs, delays, and choruses
- 7-band graphic EQ for tuning mains or monitors
- 2 aux output for monitor mixes, venue 70-volt systems, and more
- 3-band EQ with sweepable mids and 100Hz low-cut filter on all channels
- 48-volt phantom power on all mic channels
- Roadworthy design with steel chassis and ABS side protection
- USB for playback music and recording via Mac or PC
- 4 flexible subgroups for professional mix management
- 4 channels of single-knob compression for smooth, even dynamic control

Mackie - DC16
Mixing Control Surface for Mackie DL32R Rackmount Mixer

Key Features:
- Control surface for use with DL32R 32-channel rackmount digital mixer (not included)
- Mix with precision on 17 Alps 100mm motorized touch-sensitive faders
- Dedicated Selected Channel section offers immediate control over any selected channel
- Backlit channel ID screens with Name, Color and Icon for fast visual identification of your mix
- Identify signal issues fast thanks to 6-segment LED channel meters and 3-segment gain reduction meters
- Wireless Mixing via SmartBridge automatically senses up to three iPads for customized mix setups
- Offers wired recording and playback via iPad
- Built-in charging for three iPads
- Dedicated WiFi router connection point for setting up a reliable network in any venue
- Note: DL Dante Expansion Card Sold Separately
- Note: iPad Not Included
Mackie - DL32R
iPad-controlled 32-CH Digital Rackmounted Mixer

Key Features:
- 32-channel Touch Software-controlled Rack mounted Digital Mixer
- Complete control from your iPad
- Use 10 separate iOS devices at once
- Set up personal monitor mixes
- 32 recallable Onyx+ mic preamps
- 14 Stereo-linkable Aux Sends
- TRS monitor outputs and stereo AES output
- Record directly to an external hard drive
- 32 x 32 USB 2.0 Audio Interface
- Multi-track Recording/Playback
- Wireless control over all direct-to-disk recording/playback
- Onboard EQ, filters, compression, delay, and reverb
- Modern and vintage options for each effect
- Note: DL Dante Expansion Card Sold Separately
- Note: iPad Not Included

Mackie - DL16S
16-channel Digital Rack Mixer

Key Features:
- 16-channel Digital Rack Mixer
- 16-in/16-out USB 2.0 Audio Interface,
- Wireless mixing allows you to take control of your mix via an iPad
- Tweak your mix, processing, and routing from anywhere in the venue
- Built-in WiFi networking and instant recall ensure easy setup
- Supports up to 20 iPads at once to accommodate multiple engineers
- 8 Output Buses, 6 VCAs, 6 Mute Groups,
- 4 Stereo FX Processors, and Built-in Wi-Fi Networking
- Note: iPad Not Included

Mackie - DL32S
32-channel Digital Rack Mixer

Key Features:
- 32-channel Digital Rack Mixer
- 32-in/32-out USB 2.0 Audio Interface,
- 32 Input Channels, 10 Output Buses,
- 6 VCAs, 6 Mute Groups,
- 4 Stereo FX Processors, and Built-in Wi-Fi Networking
- Wireless mixing allows you to take control of your mix via an iPad
- Tweak your mix, processing, and routing from anywhere in the venue
- Built-in Wi-Fi networking and instant recall ensure easy setup
- Supports up to 20 iPads at once to accommodate multiple engineer
- Note: iPad Not Included
Mackie - DL32R
32-channel Touch Software-controlled Rack mounted Digital Mixer
Key Features:
- 32-channel Touch Software-controlled Rack mounted Digital Mixer
- Complete control from your iPad
- Use 10 separate iOS devices at once
- Set up personal monitor mixes
- 32 recallable Onyx+ mic preamps
- 14 Stereo-linkable Aux Sends
- TRS monitor outputs and stereo AES output
- Record directly to an external hard drive
- 32 x 32 USB 2.0 Audio Interface
- Multi-track Recording/Playback
- Wireless control over all direct-to-disk recording/playback
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- Modern and vintage options for each effect
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- Wireless mixing allows you to take control of your mix via an iPad
- Tweak your mix, processing, and routing from anywhere in the venue
- Built-in Wi-Fi networking and instant recall ensure easy setup
- Supports up to 20 iPads at once to accommodate multiple engineers
- Note: IPad Not Included

Mackie - MR624
6.5" Powered Studio Monitor
Key Features:
- 65-watt bi-amplified active studio monitor
- 6.5" polypropylene woofer yields responsive, dynamic lows
- 1" silk-dome tweeter offers extreme clarity and transient response
- Logarithmic waveguide system minimizes diffraction and reflections for enhanced stereo imaging and a large sweet spot
- Precise acoustic alignment supplies balanced sound across the entire frequency spectrum
- Internal acoustic absorption tightens your sound, while bracing reduces distortion and enhances low-frequency response
- Acoustic Space switch and High Freq filter for tailoring the frequency response to your room
- Flexible inputs for connecting to almost any audio source
- Eye-catching all-wood cabinet

Mackie - MR824
8" Powered Studio Monitor
Key Features:
- 85-watt bi-amplified active studio monitor
- 8" polypropylene woofer yields responsive, dynamic lows
- 1" silk-dome tweeter offers extreme clarity and transient response
- Logarithmic waveguide system minimizes diffraction and reflections for enhanced stereo imaging and a large sweet spot
- Precise acoustic alignment supplies balanced sound across the entire frequency spectrum
- Internal acoustic absorption tightens your sound, while bracing reduces distortion and enhances low-frequency response

Mackie - MRS 10
10 - Inch Powered Studio Subwoofer
Key Features:
- 120W active subwoofer provides low-end extension for your Mackie MR series monitors
- 10" glass-aramid-composite woofer delivers high-output and superior low-frequency performance
- Shelf-ported design yields a satisfying, deep low end
- Flexible I/O for connecting to almost any audio source
- Adjustable crossover and switchable polarity for easy studio integration
- Sub/HPF Bypass footswitch bypasses the sub for a real-world reality check
- Optimizes your studio by allowing your mains to focus on mids and highs
- Eye-catching all-wood cabinet

Mackie - MR824
8" Powered Studio Monitor
Key Features:
- 85-watt bi-amplified active studio monitor
- 8" polypropylene woofer yields responsive, dynamic lows
- 1" silk-dome tweeter offers extreme clarity and transient response
- Logarithmic waveguide system minimizes diffraction and reflections for enhanced stereo imaging and a large sweet spot
- Precise acoustic alignment supplies balanced sound across the entire frequency spectrum
- Internal acoustic absorption tightens your sound, while bracing reduces distortion and enhances low-frequency response

Mackie - CR4
4" Multimedia Monitors
Key Features:
- Pair of true reference monitors with 4" polypropylene-coated woofers and 0.75" silk tweeters
- Studio-quality reference monitoring at a price to fit just about any budget
- 50W of powerful, clear, articulate stereo audio with broad frequency range of 70Hz–20kHz
- Birch cabinets enhance sound quality and are built to last
- Tweeters are ferrofluid-cooled for reliable, distortion-free operation
- Convenient front-panel volume control, 1/8" stereo TRS input, and 3.5mm headphone jack
- Rear-panel RCA and L/R 1/4" inputs give you connectivity options
Mackie - Big Knob Passive
2x2 Studio Monitor Controller

Key Features:
- Passive studio monitor controller
- Passive electronics for ultra-low noise and maximum signal integrity
- Connect two sets of inputs and easily switch between them
- Supports two pairs of studio monitor speakers
- Large volume knob for easy level adjustments
- Handy buttons for Mono, Mute, and Dim

Mackie - Big Knob Studio+
4x3 Studio Monitor Controller

Key Features:
- Studio monitor controller and USB audio interface
- Dual Onyx preamps for recording high-fidelity, low-noise audio
- Easily switch between four input sources and three monitor pairs
- Trim controls allow you to balance the volume of different pairs of monitors
- Talkback for communicating with artists
- Stereo aux input for connecting music player for reference tracks
- Large volume knob for easy level adjustments
- Handy buttons for Mono, Mute, and Dim
- Dedicated amp-driven Studio Out for headphone distribution systems

Mackie - HM-400
4-Channel Headphone Amplifier

Key Features:
- Rackmount 4-channel headphone amplifier
- 3 outputs per channel for a total of 12 headphone outputs
- Each channel contains an aux input and a balance control to mix your main and aux signals
- L/R stereo inputs plus L/R stereo outputs
- Stereo/2-channel Mode switches on each channel
- 7-segment LED meters on each channel
- Premium analog circuitry ensures super-high headroom and a low noise floor
- Heavy-gauge steel chassis and long-wear potentiometers and switches provide extreme durability

Mackie - HM-800
8-Channel Headphone Amplifier

Key Features:
- Rackmount 8-channel headphone amplifier
- 2 outputs per channel for a total of 16 headphone outputs
- 8 independent aux inputs supply up to 8 individual stereo mixes
- 2 discrete main stereo inputs with individual level controls plus stereo pass-through outputs
- Input Select and Stereo/Mono switches on each channel
- 7-segment LED meters on each channel
- Premium analog circuitry ensures super-high headroom and a low noise floor
- Heavy-gauge steel chassis and long-wear potentiometers and switches provide extreme durability
Key Features:
- Passive studio monitor controller
- Passive electronics for ultra-low noise and maximum signal integrity
- Connect two sets of inputs and easily switch between them
- Supports two pairs of studio monitor speakers
- Large volume knob for easy level adjustments
- Handy buttons for Mono, Mute, and Dim

Mackie - Big Knob Passive
2x2 Studio Monitor Controller

Key Features:
- Studio monitor controller and USB audio interface
- Dual Onyx preamps for recording high-fidelity, low-noise audio
- Easily switch between four input sources and three monitor pairs
- Trim controls allow you to balance the volume of different pairs of monitors
- Talkback for communicating with artists
- Headphone outputs for artist monitoring
- Stereo aux input for connecting music player for reference tracks
- Large volume knob for easy level adjustments
- Handy buttons for Mono, Mute, and Dim
- Dedicated amp-driven Studio Out for headphone distribution systems

Mackie - Big Knob Studio+
4x3 Studio Monitor Controller

Key Features:
- Rackmount 4-channel headphone amplifier
- 3 outputs per channel for a total of 12 headphone outputs
- Each channel contains an aux input and a balance control to mix your main and aux signals
- L/R stereo inputs plus L/R stereo outputs
- Stereo/2-channel Mode switches on each channel
- 7-segment LED meters on each channel
- Premium analog circuitry ensures super-high headroom and a low noise floor
- Heavy-gauge steel chassis and long-wear potentiometers and switches provide extreme durability

Mackie - HM-400
4-Channel Headphone Amplifier

Key Features:
- Rackmount 8-channel headphone amplifier
- 2 outputs per channel for a total of 16 headphone outputs
- 8 independent aux inputs supply up to 8 individual stereo mixes
- 2 discrete main stereo inputs with individual level controls plus stereo pass-through outputs
- Input Select and Stereo/Mono switches on each channel
- 7-segment LED meters on each channel
- Premium analog circuitry ensures super-high headroom and a low noise floor
- Heavy-gauge steel chassis and long-wear potentiometers and switches provide extreme durability

Mackie - HM-800
8-Channel Headphone Amplifier
**Samson - Auro X12D**

**12 - Inch 2-Way Active Loudspeaker**

**Key Features:**
- Compact, lightweight Class D 2-way active loudspeaker
- RMS 500 watts / 1,000 watts Peak
- 12” extended range low frequency driver
- 1.34” (34mm) titanium compression driver
- Samson’s R.A.M.P. (Reactive Alignment/Maximum Protection) DSP technology
- Two XLR-1/4” combo input channels with independent volume controls
- Selectable Mic/Line level switch (Channel 1)
- Master Volume control with peak indicator
- 3-position EQ and HPF presets
- XLR Link output allows expanded sound to additional speakers
- Integrated 1 3/8” speaker stand mount

Note: Samson MB12 Wall Mount Bracket Sold Separately

**Samson - Auro X15D**

**15 - Inch 2-Way Active Loudspeaker**

**Key Features:**
- Compact, lightweight Class D 2-way active loudspeaker
- RMS 500 watts / 1,000 watts Peak
- 15” extended range low frequency driver
- 1.34” (34mm) titanium compression driver
- Samson’s R.A.M.P. (Reactive Alignment/Maximum Protection) DSP technology
- Two XLR-1/4” combo input channels with independent volume controls
- Selectable Mic/Line level switch (Channel 1)
- Master Volume control with peak indicator
- 3-position EQ and HPF presets
- XLR Link output allows expanded sound to additional speakers
- Integrated 1 3/8” speaker stand mount

Note: Samson MB15 Wall Mount Bracket Sold Separately

**Samson - RSX 112**

**12-in. 2-Way Passive Loudspeaker**

**Key Features:**
- 2-way passive loudspeaker
- Celestion 12" low frequency driver with 2.5" voice coil
- Celestion 1.75" PETP compression driver
- 60° x 90° horn with 1” exit
- 300 watts AES, 1,200 watts Peak power handling at 8 ohms
- 65Hz–19kHz (±3dB) frequency response
- Dual Speakon® and 1/4” phone parallel speaker inputs
- 1 3/8” pole mount receptacle
- Twelve M10 (10mm) fly points
- Integrated carry handle
- 9-layer plywood cabinet construction
- Durable black, textured paint finish

**Samson - RSX 112A**

**12 - Inch 2-Way Active Loudspeaker**

**Key Features:**
- Lightweight, Class D 2-way active loudspeakers
- 1,600 watts of output power
- Peak SPL of 133dB
- 9-layer plywood cabinet construction
- Samson’s R.A.M.P. DSP technology
- 12” low frequency driver
- 1.75” PETP Celestion® compression driver
- Two XLR-1/4” combo input channels
- Floor monitor positioning option
- 1 3/8” pole mount receptacle
- Twelve M10 (10mm) fly points
- Rubberized carry handles
- Perforated steel grill
- Durable black, textured paint finish
**Samson - RSX 115**

15 - Inch 2-Way Passive Loudspeaker

Key Features:
- 2-way passive loudspeaker
- 15" low frequency driver with 3" voice coil
- Celestion 1.75" PETP compression driver
- 60° x 90° horn with 1" exit
- 600 watts AES, 2,400 watts Peak power handling at 8 ohms
- 50Hz–20kHz (±3dB) frequency response
- Dual Speakon® and 1/4" phone parallel speaker inputs
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Integrated carry handles
- Trapezoidal, 9-layer plywood cabinet construction
- Durable black, textured paint finish

**Samson - RSX 115A**

15 - Inch 2-Way Active Loudspeaker

Key Features:
- Lightweight, Class D 2-way active loudspeakers
- 1,600 watts of output power
- Peak SPL of 133dB
- 9-layer plywood cabinet construction
- Samson’s R.A.M.P. DSP technology
- 15" low frequency driver
- 1.75" PETP Celestion® compression driver
- Two XLR-1/4" combo input channels
- Floor monitor positioning option
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Rubberized carry handles
- Perforated steel grill
- Durable black, textured paint finish

**Samson - RSX18A**

18 - Inch Active Subwoofer

Key Features:
- 2,000 watts of output power
- Lightweight, Class D amplifier
- 9-layer plywood cabinet construction
- 1 8" low frequency driver
- 3" voice coil
- Balanced XLR stereo inputs
- Balanced XLR stereo full range outputs
- Balanced XLR stereo high pass outputs
- Subwoofer Volume control
- Phase switch
- Power, Signal and Peak LED indicators
- Perforated steel grill
- Steel side carry handles
- 1 3/8" pole mount receptacle
- Casters included

**Samson - Auro D1500**

15 - Inch Active Subwoofer

Key Features:
- Lightweight, compact Class D active subwoofer, weighing just over 50lb
- 15" long excursion low frequency driver
- 2.5" voice coil
- 1,000 watts of output power
- Balanced XLR-1/4" combo inputs
- Unbalanced stereo RCA inputs
- Stereo XLR high pass filter outputs
- Additional parallel full range XLR outputs
- Signal, Limiter and Protect LED indicators
- Variable low pass filter control (balance control when used with high pass outputs)
- 3-position (Normal, Deep, Boost) DSP contour control
- Polarity switch
- Solid 5/8" plywood enclosure with textured paint finish
- Integrated 1 3/8" pole mount receptacle
- Two large ergonomic carry handles
Samson - Expedition XP1000
1000-Watt Portable PA System

Samson’s Expedition XP1000 Portable PA system is an all-in-one sound system with incredible features and tons of power that packs into a single compact design. It’s perfect for live music performances, DJ sets, parties, group exercise classes, office presentations, academic lectures and anywhere else you want great sound.

Key Features:
- Frequency Range: 20Hz-20 kHz
- LF Driver Size: 1 x 10" / HF Driver Size: 1"
- RMS per channel Power: @ 2x 4Ω. 250 Watt
- Peak per Channel Power: 2x 4Ω 500 Watt
- Class D amplifier / 10-channel mixer With USB Wireless port
- Bluetooth connectivity to wirelessly stream music
- Dimensions: 577 mm (l) x 301 mm (W) x 560 mm (H)
- Weight: 24 Kg
**Samson - XP1000**  
1000-Watt Portable PA System

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- RMS per channel Power: @ 2x 4Ω. 250 Watt
- Peak per Channel Power: 2x 4Ω 500 Watt
- Class D amplifier / 10-channel mixer With USB Wireless port
- Bluetooth connectivity to wirelessly stream music
- Dimensions: 577 mm (L) x 301 mm (W) x 560 mm (H)
- Weight: 24 Kg

**Samson - XP800**  
800-Watt Portable PA System

The Samson Expedition XP800 is an all-in-one sound system that offers excellent audio quality with quick and easy setup. Providing 800 watts of power, the XP800 features a lightweight, 8-channel powered mixer and two 8” speakers. For enhanced portability, the XP800 offers a unique speaker-locking design that allows the system and all its components to be packed up and transported as a single unit weighing just over 40 pounds.

**Key Features:**
- Frequency Range: 20Hz-20 kHz
- LF Driver Size: 1 x 8” / HF Driver Size: 1”
- RMS per channel Power: @ 2x 8Ω. 200 Watt
- Peak per Channel Power: 2x 8Ω 400 Watt
- Class D amplifier / 8-channel mixer With USB Wireless port
- Bluetooth connectivity to wirelessly stream music
- Dimensions: 24.5” x 26.5” x 17”
- Weight: 18.8 Kg.

**Samson - XP312w**  
Rechargeable Portable PA with Handheld Wireless System

**Key Features:**
- Output Power: 300 watts Peak
- Speakers: 12” woofer, 1” tweeter
- Inputs: XLR-1/4” combo Mic/Line, 1/8” Aux, USB wireless
- Outputs: 1/4” Line
- Level Controls: Master, Channels 1–3, Bluetooth
- Tone Control: Master Bass and Treble EQ
- Dynamics Control: Reverb, Voiceover (switch)
- Battery Life: Up to 12 hours by built-in li-ion
- Battery Charging: 4-6 hours
- Construction: Polypropylene, steel grille, retractable handle, smooth rolling wheels
- Accessories: Mic mounting clip, extra UHF slot cover
- Wireless System: 1x Samson Concert 88a Handheld UHF
- Product Weight: 17.2kg

**Samson - XP208w**  
Rechargeable Portable PA with Handheld Wireless System

**Key Features:**
- Output Power: 200 watts Peak
- Speakers: 8” woofer, 1” tweeter
- Inputs: XLR-1/4” combo Mic/Line, 1/4” Line/Instrument, 2x USB wireless
- Outputs: 1/4” Line
- Level Controls: Master, Mic/Line, XPD Wireless, Bluetooth
- Tone Control: Master Bass and Treble EQ
- Dynamics Control: Reverb, Voiceover (switch)
- Battery Life: Up to 20 hours by built-in, sealed 12V/8AH
- Battery Charging: 4-6 hours
- Construction: Polypropylene, steel grille, telescopic handle, smooth rolling wheels
- Accessories: Mic mounting clip, USB extension cable
- Wireless System: 1x Samson XPD2 Handheld USB Digital
- Product Weight: 10.8kg
Samson - Go Mic Mobile Handheld
Mobile Handheld Wireless System

Key Features:

- 2.4GHz digital wireless system
- Dual-channel receiver mounts directly to smartphones, tablets, digital cameras and tripods via included bracket arms, hook-and-loop fasteners, 1/4"–20 adapter, shoe mount adapter
- Plugs directly into iPhone and other iOS devices via included Lightning cable
- Plugs directly into Android devices via USB Micro B or USB-C cables (both included)
- Receiver offers up to 13 hours of battery life via rechargeable lithium-ion battery
- Switchable 1/8" headphone/line and USB audio outputs with volume control
- Transmitter offers up to 20 hours of battery life using two AA batteries
- Up to 100' operating range (line-of-sight)
- 1/8" (3.5mm) audio cable, USB charge cable and power adapter also included

Samson - Go Mic Mobile Lavalier
Mobile Lavalier Wireless System

Key Features:

- 2.4GHz digital wireless system
- Dual-channel receiver mounts directly to smartphones, tablets, digital cameras and tripods via included bracket arms, hook-and-loop fasteners, 1/4"–20 adapter, shoe mount adapter
- Plugs directly into iPhone and other iOS devices via included Lightning cable
- Plugs directly into Android devices via USB Micro B or USB-C cables (both included)
- Receiver offers up to 13 hours of battery life via rechargeable lithium-ion battery
- Switchable 1/8" headphone/line and USB audio outputs with volume control
- Transmitter offers up to 20 hours of battery life using two AA batteries
- Up to 100' operating range (line-of-sight)
- 1/8" (3.5mm) audio cable, USB charge cable and power adapter also included
Samson - MXP124FX
12-Input Analog Stereo Mixer with Effects and USB

Key Features:
- Ultra-low noise, high headroom analog mixer
- Six Class A, MDR (Maximum Dynamic Range) mic preamps with 3-band EQ
- Four stereo channels with multiple input options (1/4" and RCA)
- High-integrity, bidirectional USB interface
- 100 24-bit, low-noise digital effects
- One pre-fader Aux Send per channel for monitor mix
- All mic channels equipped with input Gain and high pass filters
- 48V Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- USB/Tape inputs assignable to Main Mix or Mix 2/Phones outputs
- Optional mic stand mount available

Samson - MXP144FX
14-Input Analog Stereo Mixer with Effects and USB

Key Features:
- Ultra-low noise, high headroom analog mixer
- Four Class A, MDR (Maximum Dynamic Range) mic preamps with 3-band EQ
- Four Stacked-Stereo channels
- High-quality, precision faders
- Two single-knob, studio-quality compressors
- High-integrity, bidirectional USB interface
- 100 24-bit, low-noise digital effects
- One pre-fader Aux Send per channel for monitor mix
- All mic channels equipped with input Gain and high pass filters
- 48V Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- USB/Tape inputs assignable to Main Mix or Mix 2/Phones outputs
- Optional mic stand mount available
Samson - SXD7000
Professional Stereo Power Amplifier with DSP

Key Features:
- Professional stereo power amplifiers with advanced DSP control
- Ample power for most performance and installation speaker configurations
- 700 watts per side @ 8 Ohms / 1,000 watts per side @ 4 ohms
- Editable presets for DJ, live sound and commercial installations
- Front panel LCD for navigating DSP settings, including Crossover, Filter, EQ, Limiter, Delay and more
- Individual channel level controls with detents for accurate setting of gain and sensitivity
- Multi-segment LED metering on each channel
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Dual rack space design

Samson - MXS3500
Professional Stereo Power Amplifier

Key Features:
- Premium performance, high headroom power amplifier
- Class H amplifier technology with switch mode power supply for optimal power distribution
- 1,100 watts per side @ 8 ohms / 1,900 watts per side @ 4 ohms
- Built-in limiter provides peak power delivery while minimizing distortion
- Extensive 4-point protection circuitry (Short Circuit, DC Output, Over Current, Thermal)
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Onboard cooling fans

Samson - QH4
4-Channel Headphone Amplifier

Key Features:
- 4-channel stereo headphone distribution amplifier
- Four independent 1/4" stereo headphone channels
- Individual volume control on each headphone channel
- Two balanced 1/4" input connectors
- Stereo 1/8" Aux input and output
- Master Mute and Mono-summing switches
Samson - SXD7000
Professional Stereo Power Amplifier with DSP

Key Features:
- Professional stereo power amplifiers with advanced DSP control
- Ample power for most performance and installation speaker configurations
- 700 watts per side @ 8 Ohms / 1,000 watts per side at 4 ohms
- Editable presets for DJ, live sound and commercial installations
- Front panel LCD for navigating DSP settings, including Crossover, Filter, EQ, Limiter, Delay and more
- Individual channel level controls with detents for accurate setting of gain and sensitivity
- Multi-segment LED metering on each channel
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Dual rack space design

Samson - MXS3500
Professional Stereo Power Amplifier

Key Features:
- Premium performance, high headroom power amplifier
- Class H amplifier technology with switch mode power supply for optimal power distribution
- 1,100 watts per side @ 8 ohms / 1,900 watts per side @ 4 ohms
- Built-in limiter provides peak power delivery while minimizing distortion
- Extensive 4-point protection circuitry (Short Circuit, DC Output, Over Current, Thermal)
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Onboard cooling fans

Samson - QH4
4-Channel Headphone Amplifier

Key Features:
- 4-channel stereo headphone distribution amplifier
- Four independent 1/4" stereo headphone channels
- Individual volume control on each headphone channel
- Two balanced 1/4" input connectors
- Stereo 1/8" Aux input and output
- Master Mute and Mono-summing switches
**Genelec - 8010 Studio Monitor**

**50 - Watt Active Nearfield Studio Monitor**

Work where you need to, how you want to. With the 8010, Genelec’s renowned accuracy and reliability comes in a monitor so compact it was made for the road.

**Key Features:**
- Frequency response: 67 Hz - 25 kHz
- Driver dimension: Woofer 3" + Tweeter 3/4" + DCW™
- Amplifier power: Woofer 25 W + Tweeter 25 W
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 11/16" x 4 ¾" x 4 ½" with Iso-Pod™
- Weight: 1.5 kg

Recommended Subwoofer: Genelec 7040 Active Studio Subwoofer

**Genelec - 8020 Studio Monitor**

**100 - Watt Active Nearfield Studio Monitor**

When workspace is at a premium, don’t compromise on quality. With the 8020, Genelec’s renowned accuracy and reliability will fit your project and your space.

**Key Features:**
- Frequency response: 56 Hz – 25 kHz / LFE 24 Hz – 120 Hz (-6 dB)
- Driver dimension: Woofer 4" + Tweeter 3/4" + DCW™
- Amplifier power: Woofer 50 W + Tweeter 50 W (both Class D)
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 9 ½" x 6" x 5 5/8", with Iso-Pod™
- Weight: 3.2 kg

Recommended Subwoofer: Genelec 7050 Active Studio Subwoofer

**Genelec - 8030 Studio Monitor**

**80 - Watt Active Nearfield Studio Monitor**

Combine power with precision to meet the most demanding requirements, all with Genelec’s renowned accuracy and reliability.

**Key Features:**
- Frequency response: 50 Hz – 25 kHz / LFE 24 Hz – 120 Hz (-6 dB)
- Driver dimension: Woofer 5" + Tweeter 3/4" + DCW™
- Amplifier power: Woofer 40 W + Tweeter 40 W
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 11 13/16" x 7 7/16" x 7 1/16" with Iso-Pod™
- Weight: 5.6 kg

Recommended Subwoofer: Genelec 7060 Active SAM Studio Subwoofer

**Genelec - 8040 Studio Monitor**

**180 - Watt Active Nearfield Studio Monitor**

Experience the true sound of your mix with the astonishing performance and versatility of the 8040.

**Key Features:**
- Frequency response: 41 Hz – 25 kHz / LFE 24 Hz – 120 Hz (-6 dB)
- Driver dimension: Woofer 6 ½" + Tweeter ¾" + DCW™
- Amplifier power: Woofer 90 W + Tweeter 90 W
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 14 3/8" x 9 3/8" x 8 13/16", with Iso-Pod™
- Weight: 9.4 kg

Recommended Subwoofer: Genelec 7040 Active SAM Studio Subwoofer

**Genelec - 8050 Studio Monitor**

**270 - Watt Active Nearfield Studio Monitor**

Get serious in your studio with a headline performance from one of the world’s most desired active monitors, the Genelec 8050.

**Key Features:**
- Frequency response: 32 Hz – 25 kHz / LFE 19 Hz – 100 Hz
- Driver dimension: Woofer 8" + Tweeter 1" + DCW™
- Amplifier power: Woofer 150 W + Tweeter 120 W
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 17 13/16" x 11 ¼" x 10 15/16", with Iso-Pod™
- Weight: 14.4 kg

Recommended Subwoofer: Genelec 7370 Active SAM Studio Subwoofer
Genelec - 8010 Studio Monitor
50 - Watt Active Nearfield Studio Monitor

Genelec Compact in size but big in performance, the 8010 subwoofer will bring low-end accuracy to the tightest of production environments.

Key Features:
- Frequency response: 67 Hz - 25 kHz
- Driver dimension: Woofer 3" / Tweeter 3/4" metal dome + DCW™
- Amplifier power: Woofer 25 W + Tweeter 25 W
- Connections: 1 x XLR analog input
- Dimensions: (H x W x D) 11/16" x 4 ¾" x 4 ½"
- Weight: 1.5 kg

Genelec - 8020 Studio Monitor
100 - Watt Active Nearfield Studio Monitor

For those demanding a compact subwoofer that delivers extended low frequency performance, generous SPL and professional bass management features, the 7050 is the natural choice.

Key Features:
- Frequency response: 24 Hz - 85 Hz (-6 dB) / LFE 24 Hz - 120 Hz (-6 dB)
- Driver dimension: 8 inch / Amplifier power: 130 W (Class D)
- Connections: 5.1 XLR analog inputs, 5 x XLR analog outputs
- Dimensions: (H x W x D) 16 1/8" x 13 ¾" x 12 9/16"
- Weight: 17.3 kg

Genelec - 7040 Studio Subwoofer
50 - Watt Active Studio Subwoofer

Genelec - 7050 Studio Subwoofer
70 - Watt Active Studio Subwoofer

Recommended Studio Monitor: Stereo 2.1 Application Genelec 8010 / For The 5.1 Application Genelec 8010

Genelec - 7360 Studio Subwoofer
300 - Watt SAM Active Studio Subwoofer

Ready for multi-channel audio and designed to deliver absolute accuracy at low frequencies, the 7360 is definitely smart.

Key Features:
- Frequency response: 19 Hz - 100 Hz / 100 Hz - 190 Hz
- Driver dimension: 10" / Amplifier power: 300 W (Class D)
- Connections: 7.1 analog XLR inputs / outputs, 1 x input / 1 x output XLR digital AES/EBU, 2 x RJ45 control network
- Dimensions: (H x W x D) 20 ¾" x 18 3/16" x 14 3/8"
- Weight: 27 kg

Recommended Studio Monitor: Stereo 2.1 Application Genelec 8030 / 8040 / 8050 For The 7.1 Application 8030 / 8040
Electro-Voice

Ported enclosure for extended bass response, 0.75-inch titanium-coated tweeter, Front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10dB): 65Hz–20 kHz
- Coverage (Conical): 130°
- @70V: 1.88, 3.75, 7.5, 15, or 30W
- @100V: 3.75, 7.5, 15, or 30W
- Power Handling: 50W Cont. / 200W Peak
- Bypass: 8Ω / Weatherized: No
- Diameters: (H x D): 6.9" x 7.1"
- Weight: 2.7kg

Electro-Voice EVID C4.2D
4" 2-Way Coaxial Ceiling Loudspeaker

Best Application Like:
- Sound Reinforcement - Church's
- Mosque - Hotel - And Restaurant

Electro-Voice EVID C8.2D
8" 2-Way Coaxial Ceiling Loudspeaker

Long throw 6.5 inch (165 mm) woofer housed in a large vented steel enclosure, Front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10dB): 50 Hz – 20 kHz
- Coverage (Conical): 100°
- @70V: 60W, 30W, 15W, 7.5W, 8 ohm
- @100V: 60W, 30W, 15W, 8 ohm
- Power Handling: 200 W Program, 100 W Pink Noise
- Rated: Fully reinforced ABS UL-rated baffle ensures long life. Fully compliant with UL 1480, and 2043 standards. UL1480, 2043
- Diameters: (H x D): 10.0" x 10.6"
- Weight: 5.0 kg

Electro-Voice EVID-PC6.2
6½" 2-Way Ceiling Speaker

Long throw 8 inch (165 mm) woofer housed in a large vented steel enclosure, Front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10dB): 40 Hz – 20 kHz
- Coverage (Conical): 120°
- @70V: 60W, 30W, 15W, 7.5W, 8 ohm
- @100V: 60W, 30W, 15W, 8 ohm
- Power Handling: 200 W Program, 100 W Pink Noise
- Rated: Fully reinforced ABS UL-rated baffle ensures long life. Fully compliant with UL 1480, and 2043 standards. UL1480, 2043
- Diameters: (H x D): 12.76" x 12.87"
- Weight: 7.0 kg

Electro-Voice EVID-PC8.2
8" 2-Way Ceiling Speaker
**Electro-Voice EVID C4.2D**
4" 2-Way Coaxial Ceiling Loudspeaker

Designed for air-handling spaces, ported enclosure for extended bass response, 0.75-inch titanium-coated tweeter, front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10 dB): 65Hz - 20 kHz
- Coverage: (Conical): 130°
- @70V: 1.88, 3.75, 7.5, 15, or 30W
- @100V: 3.75, 7.5, 15, or 30W
- Power Handling: 50W Cont. / 200W Peak
- Bypass: 8Ω / Weatherized: No
- Diameters: (H x D): 6.9" x 7.1"  
- Weight: 2.7kg

**Electro-Voice EVID C8.2D**
8" 2-Way Coaxial Ceiling Loudspeaker

Ported enclosure for extended bass response, 1-inch titanium-coated tweeter, front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10 dB): 50 Hz - 20 kHz
- Coverage: (Conical): 110°
- @70V: 1.88, 3.75, 7.5, 15, or 30W
- @100V: 3.75, 7.5, 15, or 30W
- Power Handling: 75W Cont. / 300W Peak
- Bypass: 8Ω / Weatherized: No
- Diameters: (H x D): 10.0" x 10.6"  
- Weight: 5.0 kg

**Electro-Voice EVID-PC6.2**
6½" 2-Way Ceiling Speaker

Long throw 6.5 inch (165 mm) woofer housed in a large vented steel enclosure, front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10 dB): 50 Hz – 20 kHz
- Coverage (Conical): 100°
- @70V: 60W, 30W, 15W, 7.5W, 8 ohm
- @100V: 60W, 30W, 15W, 8 ohm
- Power Handling: 200W Cont. Program, 100 W Pink Noise
- Rated: Fully reinforced ABS UL-rated baffle ensures long life. Fully compliant with UL 1480, and 2043 standards. UL1480, 2043
- Diameters: (H x D): 10.2" x 11.0"
- Weight: 7.0 kg

**Electro-Voice EVID-PC8.2**
8" 2-Way Ceiling Speaker

Long throw 8 inch (165 mm) woofer housed in a large vented steel enclosure, front-panel mode/wattage selector

**Key Features:**
- Freq. Range (-10 dB): 40 Hz – 20 kHz
- Coverage (Conical): 120°
- @70V: 60W, 30W, 15W, 7.5W, 8 ohm
- @100V: 60W, 30W, 15W, 8 ohm
- Power Handling: 200W Cont. Program, 100 W Pink Noise
- Rated: Fully reinforced ABS UL-rated baffle ensures long life. Fully compliant with UL 1480, and 2043 standards. UL1480, 2043
- Diameters: (H x D): 12.76" x 12.87"
- Weight: 8.0 kg

**Electro-Voice EVID 6.2**
Dual 6" 2-Way Surface-Mount Loudspeaker

Compact full range Surface-Mount Loudspeaker

**Key Features:**
- Freq. Range (-10 dB): 40 Hz – 20 kHz
- Horizontal Coverage: 100°
- Vertical Coverage: 80°
- LF / HF Transducer: 2 x 6", 1 x 1"
- Impedance: 8 ohms
- Power Handling: 300W Cont. Program / 600W Peak
- Weather Resistance: Meets Mil Spec 810 humidity, salt spray, temperature and UV, and IEC 529 IP 34 splash proof ratings
- Diameters: (H x W x D): 16.5" x 9" x 11.75"
- Weight: 5.3 kg

Note: Available In White Color

**Electro-Voice EVID 6.2T**
Dual 6" 2-Way Surface-Mount Loudspeaker

Compact full range Surface-Mount Loudspeaker

**Key Features:**
- Freq. Range (-10 dB): 40 Hz – 20 kHz
- Horizontal Coverage: 100°
- Vertical Coverage: 80°
- @70V 7.5W 15W, 30W, 60W, 8 ohm bypass
- @100V 15W, 30W, 60W, 8 ohm bypass
- LF / HF Transducer: 2 x 6", 1 x 1"
- Impedance: 8 ohms
- Power Handling: 300W Cont. Program / 600W Peak
- Weather Resistance: Meets Mil Spec 810 humidity, salt spray, temperature and UV, and IEC 529 IP 34 splash proof ratings
- Diameters: (H x W x D): 16.5" x 9" x 11.75"
- Weight: 5.3 kg

Note: Available In White Color
**Electro-Voice TX1152**
Tour X Series Single 15” Passive Loudspeaker

Single 15” 2-way / 60 x 40 full-range, DH3 1.25” (32mm) diaphragm, 1” (25mm) exit pure titanium compression driver, SMX2151 15” (381mm) LF transducer with fully symmetric drive, Advanced 4th order crossover with HF protection

Key Features:
- 60 degree x 40 degree rotatable coverage pattern
- 100dB sensitivity, 133dB maximum SPL
- 500W continuous 2000W peak power handling
- Pole mount for tripod use
- (6) 3/8" threaded points for suspension
- Impedance: 8 Ohms
- Dimensions: (H x W x D) 18.7” x 17.3” x 25.8”
- Weight: (23.5 kg)

**Electro-Voice TX2152**
Tour X Series Dual 15” 2-Way Passive Full-Range

Dual 15” 2-way / 60 x 40 full-range, ND2-8 2” (51mm) diaphragm, 1” (25.4mm) exit neodymium compression driver, Dual SMX2151 15” (381mm) LF transducers with fully symmetric drive, Advanced 6th order crossover with HF protection

Key Features:
- 60 degree x 40 degree rotatable coverage pattern
- 103dB sensitivity, 139dB maximum SPL
- 1000W continuous 4000W peak power handling
- Pole mount for tripod use
- (6) 3/8" threaded points for suspension
- Impedance: 4 Ohms
- Dimensions: (H x W x D) 45.43” x 20” x 18.54”
- Weight: (42.8kg)
**Electro-Voice TX1181**  
Tour X Series Single 18" Passive Subwoofer

Single 18" direct-radiating, EVS-18S 18" (457mm) LF transducers, 100dB sensitivity, 132dB maximum SPL, Integrated low pass filter with 6dB/octave slope.

**Key Features:**
- 500W continuous, 2000W peak power handling
- Pole mount to elevate a two-way loudspeaker
- Mounting points to attach optional TX-W1 wheel kit
- Impedance: 8 Ohms
- Dimensions: (H x W x D) 30.28" x 20" x 23.27"
- Weight: (33.8kg)

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**Electro-Voice TX2181**  
Tour X Series Dual 18" Passive Subwoofer

Dual 18" Direct-Radiating, Dual EVS-18S 18" (457mm) LF transducers, 103dB sensitivity, 138dB maximum SPL.

**Key Features:**
- 1000W continuous, 4000W peak power handling
- 4 integrated handles for easy portability
- Mounting points to attach optional TX-W1 wheel kit
- Impedance: 4 Ohms
- Dimensions: (H x W x D) 45.4" x 20.0" x 27.2"
- Weight: (56.1 kg)

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**Electro-Voice TX1152**  
Tour X Series Single 15" Passive Loudspeaker

Dual 15" 2-way / 60 x 40 full-range, ND2-8 2" (51mm) diaphragm, 1" (25.4mm) exit neodymium compression driver, Dual SMX2151 15" (381mm) LF transducers with fully symmetric drive, Advanced 6th order crossover with HF protection.

**Key Features:**
- 60 degree x 40 degree rotatable coverage pattern
- 103dB sensitivity, 139dB maximum SPL
- 1000W continuous 4000W peak power handling
- (6) 3/8" threaded points for suspension
- Impedance: 4 Ohms
- Dimensions: (H x W x D) 45.43" x 20" x 18.54"
- Weight: (42.8kg)
Electro-Voice ZLX-12
12" Passive Loudspeaker

Key Features:
- 12" woofer for low-end punch in a compact enclosure
- 1.5" high-frequency titanium compression driver
- LF Transducer: EVS-12K, 300 mm (12 in) Woofer
- HF Transducer: DH-1K
- Power Handling: 250 Watts Continuous, 1000 Watts Peak
- Impedance: 8 Ohms
- Connector: Dual NL4
- Dimensions: (H x W x D) (24" x 14" x 14")
- Weight: 14.9 kg

Electro-Voice ZLX-12P
12" Powered Loudspeaker

Key Features:
- 12" woofer for low-end punch in a compact enclosure
- 1.5" high-frequency titanium compression driver
- LF Transducer: EVS-12K, 300 mm (12 in) Woofer
- HF Transducer: DH-1K
- Power Rating: 1000 Watts
- Connector: (2) XLR/TRS Combo Jack, (1) 3.5 mm Input, And (1) XLR link Output
- Dimensions: (H x W x D) (24" x 14" x 14")
- Weight: 15.6 kg

Electro-Voice ZLX-15
15" Passive Loudspeaker

Key Features:
- 15" woofer for low-end punch in a compact enclosure
- 1.5" high-frequency titanium compression driver
- LF Transducer: EVS-15L, 380 mm (15 in) Woofer
- HF Transducer: DH-1K
- Power Handling: 250 Watts Continuous, 1000 Watts Peak
- Impedance: 8 Ohms
- Connector: Dual NL4
- Dimensions: (H x W x D) (27" x 17" x 15")
- Weight: 16.6 kg

Electro-Voice ZLX-15P
15" Powered Loudspeaker

Key Features:
- 15" woofer for low-end punch in a compact enclosure
- 1.5" high-frequency titanium compression driver
- LF Transducer: EVS-15L, 380 mm (15 in) Woofer
- HF Transducer: DH-1K
- Power Rating: 1000 Watts
- Connector: (2) XLR/TRS Combo Jack, (1) 3.5 mm Input, And (1) XLR link Output
- Dimensions: (H x W x D) (27" x 17" x 15")
- Weight: 17.3 kg
**Electro-Voice CPS 2.9 MK II**
Contractor Precision Series Class-H Power Amplifier

**Key Features:**
- Designed for the contractor.
- Analog Inputs: 2, electronically balanced, Phoenix-type
- Continuous Power Rate per Channel: @ 4Ω 900Watts, @ 8Ω 550Watts
- Dimensions: (H x W x D) 3.47” x 19” x 16.59”
- Weight: 16.3 kg

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**Electro-Voice CPS 4.5**
500 W/CH 4-CH Amplifier

**Key Features:**
- Four channels in one compact rack-efficient unit
- 500 W per channel
- 70/100 V operation for distributed systems
- Analog Inputs: 4, electronically balanced, Phoenix-type
- Continuous Power Rate per Channel: @ 8Ω 250Watts, @ 4Ω 250Watts, @ 70v/100v 250Watts
- Dimensions: (H x W x D) 3.47” x 19” x 16.59”
- Weight: 11.1 kg

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**Electro-Voice CPS 4.10**
1000 W/CH 4-CH Amplifier

**Key Features:**
- Four channels in one compact rack-efficient unit
- 1000 W per channel
- 70/100 V operation for distributed systems
- Analog Inputs: 4, electronically balanced, Phoenix-type
- Continuous Power Rate per Channel: @ 8Ω 500Watts, @ 4Ω 1000Watts, @ 70v/100v 1000Watts
- Dimensions: (H x W x D) 3.47” x 19” x 16.59”
- Weight: 11.1 kg

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**Electro-Voice PA2250T**
Dual 250 W/CH Power Amplifier

**Key Features:**
- Continuous Power Rate per Channel: @ 8Ω 135Watts, @ 4Ω 270Watts, @ 70v/100v 270Watts
- Compact 2 RU design
- Dimensions: (H x W x D) 3.47” x 19” x 16.59”
- Weight: 23.5 kg

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**Electro-Voice PA2400T**
Dual 400 W/CH Power Amplifier

**Key Features:**
- Continuous Power Rate per Channel: @ 8Ω 215Watts, @ 4Ω 430Watts, @ 70v/100v 430Watts
- Compact 2 RU design
- Dimensions: (H x W x D) 3.47” x 19” x 16.59”
- Weight: 26. Kg
A high quality steel speaker stand with zinc die-cast clamps for professional use. Infinitely variable height adjustment with a hand crank and push button system which prevents an uncontrolled reverse motion. There is an additional locking screw for extra safety.

Key Features:
- Push-button system and hand crank avoid uncontrolled reverse motion;
- Locking screw provides additional safety;
- Zinc die-cast connecting parts
- Height adjustment: hand crank with push-button system and locking screw
- Height: from 1,385 to 2,180 mm
- Max. Load capacity: 50Kg
- Tube end(s): diameter 35 mm, integrated threaded bush M10 for crossbars
- Weight: 8.57 kg

König & Meyer - 21300-009-55
Speaker Stand With hand crank

The standard speaker stand constructed from steel tubing has been significantly improved. The new legs with a tubing diameter of 35 mm and the large, fixed foot end caps guarantee stability and safety.

Key Features:
- Patented gradual height adjustment system
- Integrated shock absorber
- Mounting aid included
- Max. Load capacity: 50 Kg
- Height adjustment: locking screw with push-button system
- Height: from 1,440 to 2,230 mm
- Tube end(s): diameter 35 mm
- Weight: 5.91 kg

König & Meyer - 21435-009-55
Standard Speaker Stand

High quality lighting stand for professional use. New die-cast zinc clamps and the larger aluminum leg tubing enhance safety. Height adjustment to any height is by means of a hand crank and push button system.

Key Features:
- Push-button system and hand crank avoid uncontrolled reverse motion
- Locking screw provides additional safety;
- Max. Load capacity: 30 Kg
- Height adjustment: hand crank with push-button system and locking screw
- Height: from 1,865 to 3,040 mm
- Tube end(s): diameter 35 mm, integrated threaded bush M10 for crossbars
- Weight: 8.14 kg

Note: 21393-070-55 Crossbar Sold Separately

König & Meyer - 24610-009-55
Lighting/Speaker stand
König & Meyer - 21300-009-55
Speaker Stand With hand crank

A high quality steel speaker stand with zinc die-cast clamps for professional use. Infinitely variable height adjustment with a hand crank and push button system which prevents an uncontrolled reverse motion. There is an additional locking screw for extra safety.

Key Features:
- Push-button system and hand crank avoid uncontrolled reverse motion;
- Locking screw provides additional safety;
- Zinc die-cast connecting parts
- Height adjustment: hand crank with push-button system and locking screw
- Height: from 1,385 to 2,180 mm
- Max. load capacity: 50Kg
- Tube end(s): diameter 35 mm, integrated threaded bush M10 for crossbars
- Weight: 8.57 kg

König & Meyer - 21435-009-55
Standard Speaker Stand

The standard speaker stand constructed from steel tubing has been significantly improved. The new legs with a tubing diameter of 35 mm and the large, fixed foot end caps guarantee stability and safety.

Key Features:
- Patented gradual height adjustment system
- Integrated shock absorber
- Mounting aid included
- Max. load capacity: 50 Kg
- Height adjustment: locking screw with push-button system
- Height: from 1,440 to 2,230 mm
- Tube end(s): diameter 35 mm
- Weight: 5.91 kg

König & Meyer - 24610-009-55
Lighting/Speaker stand

High quality lighting stand for professional use. New die-cast zinc clamps and the larger aluminum leg tubing enhance safety. Height adjustment to any height is by means of a hand crank and push button system.

Key Features:
- Push-button system and hand crank avoid uncontrolled reverse motion
- Locking screw provides additional safety;
- Max. load capacity: 30 Kg
- Height adjustment: hand crank with push-button system and locking screw
- Height: from 1,865 to 3,040 mm
- Tube end(s): diameter 35 mm, integrated threaded bush M10 for crossbars
- Weight: 8.14 kg

Note: 21393-070-55 Crossbar Sold Separately
König & Meyer - 21463-000-55
Speaker stand with pneumatic spring

Experience serious support from this new speaker stand due to the built-in pneumatic spring. With a lifting power of 25 kg, heavy speakers are lifted up safely and ergonomically - with no stress on one’s back!

Key Features:
- Pneumatic spring with 25 kg power, for easy and safely lift up of speakers;
- Lightweight stand;
- Steel extension tube;
- Gradual height adjustment system;
- Zinc die-cast connecting parts;
- Mounting aid included;
- Max. load capacity: 50 KG
- Height: from 1,395 to 2,145 mm
- Tube end(s): diameter 35 mm
- Weight: 6Kg

König & Meyer - 21337-000-55
Adjustable Distance rod With M20 Bolt

Steel tube combination to connect satellite systems. With bottom M20 thread to attach connector plate 24116. Zero backlash and absolute vertical position. Height adjustment with spring-loaded locking screw and safety bolt.

Key Features:
- Height: from 905 to 1,450 mm
- Height adjustment: spring-loaded bolt and locking screw
- Tube end(s): diameter 35 mm, threaded bolt M20
- Weight: 2.54 kg

König & Meyer - 21336-000-55
Adjustable Distance rod With 35mm Tube End

Connecting rod for satellite systems. With spring-loaded locking screw and safety bolt. Steel tubing.

Key Features:
- Height: from 945 to 1,475 mm
- Height adjustment: spring-loaded bolt and locking screw
- Tube end(s): diameter 35 mm
- Weight: 2.27 kg
König & Meyer - 24110-000-55
Adjustable Speaker wall mount

Screw-on wall mount with innovative, patented straddling bearing-anchors. Suitable for speakers with connector diameter of 35/37 mm. This mount provides simple attachment and guaranteed effective clamping of speaker in any position.

Key Features:
- Max. load capacity: 50Kg
- Angle of inclination: 0° to 22°
- Mounting bolt: straddling bearing-anchors diameter 35 to 37 mm x 85 mm
- Weight: 2.63 kg

König & Meyer - 24140-000-55
Permanent Angel Speaker wall mount

Wall mount for speaker boxes with 36 mm flange mounting. This design largely conceals the wall mounting with the speaker box. Very strong and sturdy design, intended for a max. load of 35 kg. The speaker distance from the wall can be individually adjusted in 4 positions.

Key Features:
- Max. load capacity: 35Kg
- Mounting bolt: Diameter 35 mm x 85 mm
- Speaker distance from the wall can be adjusted in 4 positions
- Weight: 2.6 kg

König & Meyer - 24105-000-55
Speaker mounting fork

Steel tube combination for 2 speakers, for tube diameter of 35 mm.

Key Features:
- For 2 speakers;
- Secured by locking screw;
- For loads up to 2 x 25 kg
- Width-adjustable: from 310 to 490 mm
- Suitable for tubing diameter of: 35 mm
- Weight: 1.48 kg
König & Meyer - 21020-300-55
Standard Boom Microphone Stand

The industry standard for a mic stand and boom arm combination. Package consists of the 201A/2 microphone stand and the 211 boom arm. Folding base for ease of transport. Long legs for added stability. The 210/2 - a classic for 30 years. More than 2 million sold.

Key Features:
- Height: from 900 to 1,605 mm
- Boom arm length: 800 mm
- Leg construction: socket with foldable legs
- Threaded connector: 3/8"
- Weight: 3.13 Kg

König & Meyer - 21080-300-55
Telescopic Boom Microphone Stand

Consists of tubing assembly and extendable boom arm. Zinc die-cast base with long folding legs. Square swivel joint with large wing nut.

Key Features:
- Height: from 925 to 1,630 mm
- Boom arm length: from 425 to 725 mm
- Leg construction: socket with foldable legs
- Threaded connector: 3/8"
- Weight: 2.98 kg

König & Meyer - 25900-300-5
Telescopic Short Boom Microphone Stand

Low-level, telescopic stand with foldable legs. Comes with 2-piece boom arm.

Key Features:
- Height: from 425 to 645 mm
- Boom arm length: from 435 to 745 mm
- Leg construction: socket with foldable legs
- Threaded connector: 3/8"
- Weight: 2.12 kg

König & Meyer - 23850-311-55
Microphone Desk Arm

Inexpensive, handy table microphone stand for professional use. Sturdy plastic base with collapsible light-weight plastic legs and 3/8" thread

Key Features:
- Height: 70 mm
- Leg construction: foldable legs
- Threaded connector: 3/8"
- Weight: 0.067 kg

Note: 23855-000-55 Table flange Sold Separately

König & Meyer - 21393-070-55
Flange Adapter

Attachable to light and speaker stands with extension tube diameter of 35 mm. With 4 screw fittings for spot lights.

Key Features:
- Dimensions: 1,455 x 40 x 20 mm
- Suitable for: tube diameter 35 mm
- Weight: 2.92 kg

König & Meyer - 19656-000-55
Crossbar

Can be inserted or screwed into speaker enclosure. For stands with tube diameter 35 mm.

Key Features:
- Bore holes: diameter 6.5 mm (4 x)
- Flange: Diameter 105 mm
- Installation depth: 75 mm
- Suitable for tubing diameter of: 35 mm
- Weight: 0.34 kg
König & Meyer - 23850-311-55
Microphone Desk Arm

Our popular, smooth-running microphone desk arm with 3/8" or 5/8" thread connector for sound studios and multimedia work stations with a new innovative table clamp. Easy to position and suitable for microphones to max. 0.8 kg.

Key Features:
- Length: From 460 to 960 mm
- Connection: 3-pin XLR-cable 5 m
- Max. load capacity: 0.8 kg
- Threaded connector: 3/8" and 5/8"
- Weight: 1.72 kg

Note: 23855-000-55 Table flange Sold Separately

König & Meyer - 23105-300-55
Table microphone stand

Inexpensive, handy table microphone stand for professional use. Sturdy plastic base with collapsible light-weight plastic legs and 3/8" thread

Key Features:
- Height: 70 mm
- Leg construction: foldable legs
- Threaded connector: 3/8"
- Weight: 0.067 kg

König & Meyer - 19656-000-55
Flange adapter

Can be inserted or screwed into speaker enclosure. For stands with tube diameter 35 mm.

Key Features:
- Bore holes: diameter 6.5 mm (4 x)
- Flange: Diameter 105 mm
- Installation depth: 75 mm
- Suitable for tubing diameter of: 35 mm
- Weight: 0.34 kg

König & Meyer - 21393-070-55
Crossbar

Attachable to light and speaker stands with extension tube diameter of 35 mm. With 4 screw fittings for spot lights.

Key Features:
- Dimensions: 1,455 x 40 x 20 mm
- Suitable for: tube diameter 35 mm
- Weight: 2.92 kg
König & Meyer - 23755-300-55
Microphone Fishing Pole

Useful microphone fishing pole made of aluminum tubing; 3-piece folding design. The clamps with the innovative locking system are easy to use and provide a high level of security. The length of the fishing pole can be adjusted variably between 635 and 1520 mm. Cables can be placed inside the pole. An upholstered carrying case is included.

Key Features:
- Length: From 635 to 1,520 mm
- Threaded connector: 3/8"
- Weight: 0.75 kg

König & Meyer - 18860-000-35
Keyboard Stand Spider Pro

The Spider Pro Keyboard Stand is an adjustable double-tier keyboard stand that measures 4.29-feet (1310mm) in height for seated or standing positioning and easy set up.

Key Features:
- Height: 4.6’ (1410 mm)
- Weight: 9.2 kg

König & Meyer - 49122-072-55
2U Utility drawer with keylock

Utility drawer with keylock, 390 mm deep. Heavy-duty slides and steel construction. 2 spaces.

König & Meyer - 49123-073-55
3U Utility drawer with keylock

Utility drawer with keylock, 390 mm deep. Heavy-duty slides and steel construction. 3 spaces.
Useful microphone fishing pole made of aluminum tubing; 3-piece folding design. The clamps with the innovative locking system are easy to use and provide a high level of security. The length of the fishing pole can be adjusted variably between 635 and 1520 mm. Cables can be placed inside the pole. An upholstered carrying case is included.

Key Features:
- Length: From 635 to 1,520 mm
- Threaded connector: 3/8"
- Weight: 0.75 kg

König & Meyer - 23755-300-55
Microphone Fishing Pole

The Spider Pro Keyboard Stand is an adjustable double-tier keyboard stand that measures 4.29-feet (1310mm) in height for seated or standing positioning and easy set up.

Key Features:
- Height: 4.6' (1410 mm)
- Weight: 9.2 kg

König & Meyer - 18860-000-35
Keyboard Stand Spider Pro

Utility drawer with keylock, 390 mm deep. Heavy-duty slides and steel construction. 2 spaces.

König & Meyer - 49122-072-55
2U Utility drawer with keylock

Utility drawer with keylock, 390 mm deep. Heavy-duty slides and steel construction. 3 spaces.

König & Meyer - 49123-073-55
3U Utility drawer with keylock

Designed with a 12U slanted top rack for convenient mixer/CD controller placement and a 4U vertical rack for amp or effect units, the RR12M4U is built right. The RR12M4U features an 18” rack depth and 2 heavy-duty removable covers. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. At last connections without a hassle!

Key Features:
- 12U Slant Rack
- 4U Vertical Rack
- 18” Depth Rack

Road Ready - RR12M4U
Rack Mixer Top With 4U

Designed with a 12U slanted top rack for convenient mixer/CD controller placement and a 6U vertical rack for amp or effect units, the RR12M6U is built right. The RR12M6U features an 18” rack depth and 2 heavy-duty removable covers. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. At last connections without a hassle! Craftsmanship you can be proud of.... Road Ready.

Key Features:
- 12U Slant Rack
- 6U Vertical Rack
- 18” Depth Rack

Road Ready - RR12M6U
Rack Mixer Top With 6U
Road Ready - RR12M8U
Rack Mixer Top With 8U

Designed with a 12U slanted top rack for convenient mixer/CD controller placement and a 8U vertical rack for amp or effect units, the RR12M8U is built right. The RR12M8U features an 18” rack depth and 2 heavy-duty removable covers. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. At last connections without a hassle! Craftsmanship you can be proud of…. Road Ready.

Key Features:
- 12U Slant Rack
- 8U Vertical Rack
- 18” Depth Rack

Road Ready - RR11M16UCT
Rack Mixer Top With 16U And Wheels

Designed to make your life easier, the RR11M16UCT easily converts into a full working slant rack work station with a heavy-duty table that holds all your gear. Featuring a 11U slanted top rack for convenient mixer/CD controller placement and a 16U vertical rack for amp. And effect units, the RR11M16UCT also features a 20” mountable rack depth. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. We even included a heavy-duty 3 1/2” caster kit for easy mobility.

Key Features:
- 12U Slant Rack
- 16U Vertical Rack
- 20” Depth Rack
- Side Table,
- Caster Wheels

Road Ready - RRM19R
Universal 19” Mixer Rack

12U Universal 19”Lighting Controller Case with Rack Rails (Fits Most Of 19”) Rack mountable Mixer and Light Controller

Road Ready - RRWIRELESS
Wireless Microphone Case

- Designed to house virtually and wireless unit out there including Senheisser, AKG, Shure and Nady, RRWIRELESS is built to take care of all your wireless needs.
- Our exclusive high-density Pick-&-Fit Foam allows you to create the perfect custom space for any combination of handheld, headset, or lavalier wireless systems.
- Simply pick out the Pick-&-Fit Foam to customize your case for the perfect fit.
- If your needs change down the line, just change the foam inserts.
Designed to make your life easier, the RR11M16UCT easily converts into a full working slant rack work station with a heavy-duty table that holds all your gear. Featuring a 11U slanted top rack for convenient mixer/CD controller placement and a 16U vertical rack for amp and effect units, the RR11M16UCT also features a 20” mountable rack depth. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. We even included a heavy-duty 3 1/2” caster kit for easy mobility.

Key Features:

- 12U Slant Rack
- 16U Vertical Rack
- 20” Depth Rack
- Side Table,
- Caster Wheels

Road Ready - RR11M16UCT
Rack Mixer Top With 16U And Wheels

Road Ready - RRWIRELESS
Wireless Microphone Case

Designed to house virtually any wireless unit out there including Senheisser, AKG, Shure and Nady, RRWIRELESS is built to take care of all your wireless needs. Our exclusive high-density Pick-&-Fit Foam allows you to create the perfect custom space for any combination of handheld, headset, or lavalier wireless systems. Simply pick out the Pick-&-Fit Foam to customize your case for the perfect fit. If your needs change down the line, just change the foam inserts.

Road Ready - RRWIRELESS
Wireless Microphone Case

Road Ready - RRM19R
Universal 19” Mixer Rack

Designed with a 12U slanted top rack for convenient mixer/CD controller placement and a 8U vertical rack for amp or effect units, the RR12M8U is built right. The RR12M8U features an 18” rack depth and 2 heavy-duty removable covers. To make a good thing even better we added a unique removable, rear hinged door for easy access to your gear. At last connections without a hassle! Craftsmanship you can be proud of.

Key Features:

- 12U Slant Rack
- 8U Vertical Rack
- 18” Depth Rack

Road Ready - RR12M8U
Rack Mixer Top With 8U

Your mic is your voice to the world. Protect it. Designed for flexibility and comfort, the RRM12S gives you the option to hold 6 or 12 mics. The choice is yours! Simply remove or add padding to create the perfect custom space for mics or extra cables and accessories. And for even extra storage we included a unique 4” x 8” x 13” storage space in our removable cover so you can store even more gear.

Road Ready - RRM12S
Microphone Case for 12 Mics

Amp it baby and party like a rock star! Road Ready’s RR2UAD is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 2U, the RR2UAD is built smart with dual rack rails (mounted front and back at an 16 1/4” rack depth) and features 2 removable heavy duty covers for easy access to your gear. *Non-stackable.

Road Ready - RR2UAD
2U Amplifier Deluxe Rack 18” Body Depth

Amp it baby and party like a rock star! Road Ready’s RR6UAD is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 6U, the RR6UAD is built smart with dual rack rails (mounted front and back at a 16 1/4” rack depth) and features 2 removable heavy duty covers for easy access to your gear.

Road Ready - RR6UAD
6U Amplifier Deluxe Rack 18” Body Depth

Amp it baby and party like a rock star! Road Ready’s RR8UAD is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 8U, the RR8UAD is built smart with dual rack rails (mounted front and back at an 16 1/4” rack depth) and features 2 removable heavy duty covers for easy access to your gear.

Road Ready - RR8UAD
8U Amplifier Deluxe Rack 18” Body Depth
Road Ready - RR12UAD
12U Amplifier Deluxe Rack 18” Body Depth

Amp it baby and party like a rock star! Road Ready’s RR12UAD is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 12U, the RR12UAD is built smart with dual rack rails (mounted front and back at an 16 1/4” rack depth) and features 2 removable heavy duty covers for easy access to your gear.

Road Ready - RR16UAD24W
16U Amplifier Deluxe Rack 24” Body Depth

Amp it baby and party like a rock star! Road Ready’s RR16UAD24W is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 16U, the RR16UAD24W is built smart with dual rack rails (mounted front and back at an 22 5/8” rack depth) and 1/2” plywood construction for extra strength. It features 2 removable heavy duty covers for easy access to your gear, and because we know that lugging around your gear can be a drag, we threw in a rugged Caster Board for easy mobility.

Road Ready - RRHUT1EC
Half Size Utility Trunk With Caster

Half size Utility Trunk (Haft Truck pack) With Caster

Road Ready - RRUT1
Utility Trunk With caster And Adjustable Pull out Drawer

Utility Trunk With caster Wheels and Adjustable Compartment & Pull out Drawer
Amp it baby and party like a rock star! Road Ready's RR12UAD is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 12U, the RR12UAD is built smart with dual rack rails (mounted front and back at 16 1/4” rack depth) and features 2 removable heavy duty covers for easy access to your gear.

Road Ready - RR12UAD
12U Amplifier Deluxe Rack 18” Body Depth

Amp it baby and party like a rock star! Road Ready's RR16UAD24W is built for the long haul. Crafted from raw edged materials to accommodate pro amps up to 16U, the RR16UAD24W is built smart with dual rack rails (mounted front and back at an 22 5/8” rack depth) and 1/2” plywood construction for extra strength. It features 2 removable heavy duty covers for easy access to your gear, and because we know that lugging around your gear can be a drag, we threw in a rugged Caster Board for easy mobility.

Road Ready - RR16UAD24W
16U Amplifier Deluxe Rack 24” Body Depth

Half size Utility Trunk (Haft Truck pack) With Caster Board
Road Ready - RRHUT1EC
Haft Size Utility Trunk With Casters

Utility Trunk With caster Wheels and Adjustable Compartment & Pull out Drawer
Road Ready - RRUT1
Utility Trunk With casters And Adjustable Pull out Drawer
**William Sound - DWS INT 2 300**

**DIGI-WAVE LANGUAGE INTERPRETATION SYSTEM**

**Key Features:**
- The DWS INT 2 300 is a completely portable, wireless.
- Single-language interpretation system for up to 10 listeners.
- Ideal when security, sound quality and flexibility are critical.
- Designed for small conferences, meetings or other events where one language is spoken by the floor, and an interpreter speaks to listeners with receivers.

**System includes:**
- DLT 300 transceivers
- (20) DLR 360 receivers
- (20) BAT 010-2 AAA alkaline batteries
- MIC 044 2P headset microphone
- (20) EAR 022 earphones
- CCS 056 DW 11 system carry case
- Each DLT 300 is packaged with an individual charger.
- Rechargeable batteries optional for DLR 360 receivers (BAT 022-2) - sold separately.

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**William Sound - DWS INT 3 300**

**DIGI-WAVE LANGUAGE INTERPRETATION SYSTEM**

**Key Features:**
- The DWS INT 3 300 is a completely portable, wireless.
- Single-speaker (floor), single-language interpretation system.
- Ideal when security, sound quality and flexibility are critical.
- Designed for small - to medium-size venues such as presentation-style conferences, meetings or worship services where up to 20 audience members need language interpretation in one or two languages.

**System includes:**
- (2) DLT 300 transceivers
- (20) DLR 360 receivers
- (20) BAT 010-2 AAA alkaline batteries
- (2) MIC 044 2P headset microphones
- (20) EAR 022 surround earphones
- (2) CCS 044 silicone skins
- CHG 102 Digi-Wave 2-bay charger
- CCS 042 DW system carry case
- Each DLT 300 is packaged with an individual charger.
- Rechargeable batteries optional for DLR 360 receivers (BAT 022-2) - sold separately.

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**William Sound - DWS INT 4 300**

**DIGI-WAVE LANGUAGE INTERPRETATION SYSTEM**

**Key Features:**
- The DWS INT 4 300 is a completely portable, wireless.
- Single-speaker (floor) plus 2-language interpretation system. Ideal when security, sound quality and flexibility are critical.
- Designed for small - to medium-size conferences, meetings or other events where one language is shared by two interpreters.
- System can serve up to 25 listeners.

**System includes:**
- (3) DLT 300 transceivers
- (25) DLR 360 receivers
- (25) BAT 010-2 AAA alkaline batteries
- MIC 054 directional lapel microphone
- MIC 044 2P headset microphones
- (25) EAR 022 surround earphones
- CHG 102 Digi-Wave 2-bay charger
- CCS 042 DW system carry case
- CCS 044 heavy-duty carry case
- Each DLT 300 is packaged with an individual charger.
**William Sound - DWS INT 5 300**
DIGI-WAVE LANGUAGE INTERPRETATION SYSTEM

**Key Features:**
- The DWS INT 5 300 is a completely portable, wireless, single-speaker 4-language interpretation system.
- Ideal for up to four languages, plus floor. Up to 50 listeners. Space for up to 70 receivers per tray.
- Ideal when security, sound quality and flexibility are critical.
- Designed for small- to medium-size conferences, meetings or other events where one language is shared by four interpreters.

**System includes:**
- (5) DLT 300 transceivers
- (50) DLR 360 receivers
- (50) BAT 022-2 AAA NiMH rechargeable batteries
- (4) MIC 058 dual-headset microphones
- (50) EAR 022 surround earphones
- CHG 1012 12-bay, drop-in charger
- CCS 054 heavy-duty carry case
- (4) CCS 044 BK silicone skins (Black)
- CCS 044 GR grey silicone skin (Gray)
- Each DLT 300 is packaged with an individual charger
- Rechargeable batteries optional for DLR 360 receivers (BAT 022-2) - sold separately.

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**William Sound - IC-2**
INTERPRETER CONTROL CONSOLE

**Key Features:**
- The Williams Sound IC2 is an audio control center for simultaneous interpretation of one or more languages.
- As a stand-alone unit, it allows one or two interpreters to monitor floor or relay sources, activate microphone inputs, and route the interpretation signal to one of two language groups.
- Ideal for presentation-style conferences of up to 14 languages.

**System includes:**
- IC2 interpreter control console
- WCA 091 25' CAT 5 cable
- TFP 044 power supply
- All items can be purchased separately.

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**William Sound - DLT 300**
DIGI-WAVE DIGITAL TRANSCEIVER

**Key Features:**
- The DLT 300 Transceiver features full-duplex capability.
- Supporting up to six simultaneous talkers in two-way mode. Slim, lightweight, and simple to set up and use.
- One- or two-way operation offers flexibility in an array of applications.
- With the push of a button, users can access two-way communication for immediate interaction or Q&A.

**System includes:**
- The DLT 300 has an internal rechargeable battery. Each DLT 300 is packaged with an individual charger.
William Sound - DLR 360
DIGI-WAVE DIGITAL RECEIVER

Key Features:
- The conveniently rechargeable DLR 360 Receiver is for listen-only applications.
- Simple to set up and use. Features automatic mode selection and shut-off.
- Large LCD screen displays channel, volume, battery level and RF signal strength.
- Receives up to two presenters simultaneously during team presentations.
- Can be used with earphones, headphones, neck loop or built-in speaker.

System includes:
- Rechargeable NiMH batteries optional for DLR 360 receivers (BAT 022-2) - sold separately.

William Sound - DWD 102
DIGI-WAVE DOCK

Key Features:
- The Digi-Wave Dock offers an innovative extension to the Digi-Wave two-way wireless communication system from Williams Sound.
- It provides a simple, flexible way to connect portable Digi-Wave systems to other fixed systems.
- The connection begins when a Digi-Wave transceiver or receiver is simply plugged into the Dock.
- The Dock provides continuous power and/or charging for two Digi-Wave devices, and has separate audio inputs and outputs in each of its bays.

William Sound - MIC 045
DUAL-EAR NOISE-CANCELLING HEADSET MICROPHONE

Key Features:
- Dual-ear noise-cancelling headset microphone,
- (2) 3.5mm plugs, 39" cord, cardioid condenser, 150-18 kHz. Use with IC2 interpreter console, or DLT 300.
William Sound - MIC 044
NOISE-CANCELING MIC

Key Features:
- Noise-canceling Headset Microphone, 3.5 mm plug, 39” cord, cardioid condenser, 150 Hz - 18 kHz. Use with IC2 interpreter console.

William Sound - EAR 022
SURROUND EARPHONE

Key Features:
- Surround Earphone.Hangs on outside of ear. Excellent sound quality. 32 Ω, mono. Hearing loss rating: mild and low gain. 0.04 lbs.

William Sound - HED 024
FOLDING HEADPHONES (STEREO)

Key Features:
- Stereo headphones, adult size, 16 Ω. Mild to moderate hearing loss rating.
FEATURES

Communicate with crew members in different house locations in full-duplex mode

Accommodates any size production crew with any two mics live at one time

Hands-free operation - initiated by the quick push of a button

APPLICATIONS

Event Production
Theaters
House of Worship
Education
Remote Field Production
Etc.

2 WAY PORTABLE WIRELESS INTERCOM SYSTEM

FEATURES

Communicate with student / audience in different house locations in full-duplex mode

Accommodates any size trainer / trainee scenario with any two mics live at one time

Hands-free operation - initiated by the quick push of a button

APPLICATIONS

Healthcare
Theaters
Corporations
Education
Training and Presentation Scenarios
### TEAM TEACHING

**FEATURES**

- Full, two-way communication between two teachers
- Students can hear both teachers
- Allows student interaction (Q&A) with the quick push of a button, if desired
- Portable - easily moved from room to room

**APPLICATIONS**

- Education
- Training
- Government
- Corporate
- Healthcare

### TEAM TOUR GUIDE

**FEATURES**

- Full, two-way communication between two tour guides
- Tour group members can hear both tour guides
- Portable - fits in customized carry case

**APPLICATIONS**

- Factories
- Museums
- Tourist Attractions
- Bus Tours
- Education
- Corporate
**LANGUAGE INTERPRETATION CONFERENCE**

**FEATURES**
- Accommodates up to 14 interpreters, plus floor language
- No limit to number of listeners
- Portable - fits in a briefcase
- Economical - save time and money

**APPLICATIONS**
- Conference
- Judicial
- Healthcare
- Corporate
- Education
- Government
- House of Worship

**LANGUAGE INTERPRETATION COURT ROOM**

**FEATURES**
- Accommodates up to 14 interpreters, plus floor language
- No limit to number of listeners
- Portable - fits in a briefcase
- Economical - save time and money

**APPLICATIONS**
- Conference
- Judicial
- Healthcare
- Corporate
- Education
- Government
- House of Worship
LANGUAGE INTERPRETATION CONFERENCE

LANGUAGE INTERPRETATION COURT ROOM

FEATURES

- Accommodates up to 14 interpreters, plus floor language
- No limit to number of listeners
- Portable - fits in a briefcase
- Economical - save time and money

APPLICATIONS

- Conference
- Judicial
- Healthcare
- Corporate
- Education
- Government
- House of Worship
Shure - PGA48-XLR  
Cardioid Dynamic Microphone  
PG Alta series Dynamic Vocal & karaoke Microphone / incl. 4.5 m XLR cable, holder and pocket (Also Available XLR to Jack)

Shure - PGA 58-XLR  
Cardioid Dynamic Vocal Microphone  
PG Alta Series Dynamic Vocal & Speech Microphone / incl. 4.5 m XLR cable, holder and pocket (Also Available XLR to Jack)

Shure - PGA 81-XLR  
Cardioid Condenser Microphone  
PG Alta Series Condenser instrument and overhead Recording / incl. 4.5 m XLR cable, holder and pocket

Shure - PGA DRUM KIT 7  
Drum Microphone Kit  
Includes: 1x PGA52 Bass Drum, 3x PGA56 Toms, 1x PGA57 Snare, 2x PGA81 Overhead, 3x mic clips, 3x drum mounts, 7x XLR/XLR cables, 1x carrying case

Shure - PGA DRUM KIT 5  
Drum Microphone Kit  
Includes: 1x PGA52 Bass Drum, 3x PGA56 Toms, 1x PGA57 Snare, 1x mic clip, 3x drum mounts, 5x XLR/XLR cables, 1x carrying case

Shure - DMK57-52  
Drum Microphone Kit  
Includes: 3x SM57 Toms, 1x BETA 52A Bass Drum, 3x A56D drum-mounting Kit, 3x Mic Clip, 1x carrying case

Shure - SM 57  
Cardioid Dynamic Instrument Microphone  
Handheld or mountable microphone for guitars, vocals, and other instruments in live sound and recording applications

Shure - SM 58  
Cardioid Dynamic Vocal Microphone  
Shure SM58 is a legendary live vocal microphone - the warmth and clarity of lead Vocal and backup Vocal

Shure - SM 7B  
Cardioid Dynamic Vocal Microphone  
Popular radio and TV mic features excellent shielding against electromagnetic hum. Plus mounting bracket
Excellent microphone designed for use with amplified or acoustic instruments. Compact grille design.

The Super 55 features the vintage design of the original iconic vocal microphone with a frequency response tailored for natural-sounding vocals and speech.

The legendary industry-standard mic renowned for sonic accuracy in stage and studio performances.

Shure - Beta 57A
Cardioid Dynamic Instrument Microphone

Excellent microphone designed for use with amplified or acoustic instruments. Compact grille design.

Handheld microphone for professional live vocals and project studio recording. Dynamic cartridge with supercardioid

For studio-quality sound in live performance, a smooth, tailored response for warm, accurate sound.

Shure - Beta 58A
Super-cardioid Dynamic Vocal Microphone

Compact drum microphone engineered for close miking of snare and toms.

Optimized for low-frequency bass punch/high-power SPL handling. Designed for kick drum.

Precision-engineered. Integrated preamp. Two-position contour switch for kick drum & other low-frequency applications.

Shure - Beta 56A
Super-cardioid Dynamic Kick Drum Microphone

Shure - Beta 52A
Super-cardioid Dynamic Kick Drum Microphone

Shure - Beta 91A
Half-Cardioid Instrument Condenser Microphone
Shure - PGA 27
Large Diaphragm Side-Address Cardioid Condenser Microphone

Side-address microphone for vocal as well as amplified and acoustic instrument recording. Includes PGA27, shock mount, padded zipper case.

Shure - PG42 USB
Side Address Cardioid Condenser Vocal Microphone with USB Port

USB Plug and Play connectivity allows anywhere your computer can go. Includes a 9.8 ft (3m) USB Cable, Shock Mount and a Carrying Case.

Shure - SM 27
Large diaphragm, side-address cardioid condenser microphone

MultiPurpose Microphone for stage and studio applications.

Shure - Beta 27A
Super-cardioid Condenser Instrument Microphone

Precision-engineered, large-diaphragm side-address microphone for professional live and studio applications.

Shure - KSM 32
Embossed Single-Diaphragm Cardioid Condenser Microphone

Embossed single-diaphragm, side-address microphone for highly critical studio and live sound productions.

Shure - KSM 44
Multi-Pattern Dual Diaphragm Condenser Microphone

Premium microphone with three polar pattern options (cardioid, omnidirectional, bidirectional).

Shure - BLX24/PG58
Single PG58 Handheld Wireless System

Features: Cardioid Dynamic PG58 Cartage & run up to 12 compatible systems per band.

Shure - BLX24/SM58
Single SM58 Handheld Wireless System

Features: Cardioid Dynamic Legendary SM58 Cartage & run up to 12 compatible systems per band.

Shure - BLX24/B58
Single Beta58 Handheld Wireless System

Features: Super-cardioid Dynamic BETA58A Cartage & run up to 12 compatible systems per band.
Shure - PGA 27
Large Diaphragm Side-Address Cardioid Condenser Microphone
Side-address microphone for vocal as well as amplified and acoustic instrument recording. Includes PGA27, shock mount, padded zipper case.

Shure - Beta 27A
Super-cardioid Condenser Instrument Microphone

Shure - BLX24/PG58
Single PG58 Handheld Wireless System
Features: Cardioid Dynamic Legendary SM58 Cartridge & run up to 12 compatible systems per band

Shure - PG42 USB
Side Address Cardioid Condenser Vocal Microphone with USB Port

Shure - KSM 32
Embossed Single-Diaphragm Cardioid Condenser Microphone

Shure - BLX24/SM58
Single SM58 Handheld Wireless System
Features: Super-cardioid Dynamic BETA58A Cartridge & run up to 12 compatible systems per band

Shure - BLX14/CVL
Cardioid Condenser Lavalier Wireless System
Clip-on lavalier condenser microphone in a discreet, miniature form factor ideal for professional presentations, 12 compatible systems per band.

Shure - BLX14/P31
Cardioid Condenser Headworn Wireless System
Affordable wireless headset microphone for general speech and live vocal performance applications & run up to 12 compatible systems per band.

Shure - BLX14/B98
Wind Instrument Wireless System
A versatile solution for brass or percussion instruments. No external mounting hardware required. run up to 12 compatible systems per band.

Shure - BLX288/PG58
Dual Channel PG58 Handheld Wireless System
Features: Cardioid Dynamic PG58 Cartridge & Includes; 2x PG58 handheld transmitters, BLX88 dual-channel receiver

Shure - BLX288/SM58
Dual Channel SM58 Handheld Wireless System
Features: Cardioid Dynamic Legendary SM58 Cartridge & Includes; 2x SM58 handheld transmitters, BLX88 dual-channel receiver

Shure - BLX288/B58
Dual Channel B58 Handheld Wireless System
Features: Supercardioid Dynamic Beta58 Cartridge & Includes; 2x Beta58 handheld transmitters, BLX88 dual-channel receiver

Shure - BLX14/P31
Cardioid Condenser Headworn Wireless System

Shure - BLX288/CVL
Dual Channel Lavalier Wireless System
Clip-on lavalier condenser microphone in a discreet, miniature form factor ideal for professional presentations, 12 compatible systems per band.

Shure - BLX188/CVL
Dual Channel Lavalier Wireless System
Includes BLX88 dual-channel receiver, 2x BLX1 bodypack transmitters, 2x CVL lavalier microphones

Shure - BLX1288/CVL
Dual Channel Combo Wireless System
Includes BLX88 dual-channel receiver, 1x BLX1 bodypack transmitter, 1x BLX2/PG58 handheld transmitter, CVL lavalier microphone

Shure - BLX1288/P31
Dual Channel Combo Wireless System
Includes BLX88 dual-channel receiver, 1x BLX1 bodypack transmitter, 1x BLX2/PG58 handheld transmitter, PGA31 headset microphone
Shure - BLX24R/SM58
Single SM58 Handheld Rack Mountable Wireless System

Legendary SM58 microphone cartridge, the BLX2/SM58 Handheld Wireless Microphone, Rack-mountable receiver with removable antennas for quick distribution.

Shure - BLX24R/B58
Single Beta58 Handheld Rackmountable Wireless System

Beta58 microphone cartridge, the BLX2/B58 Handheld Wireless Microphone, Rack-mountable receiver with removable antennas for quick distribution.

Shure - BLX14R/MX53
Omni-directional Earset Microphone Rackmountable Wireless System

MX153 Earset Headworn Microphone comfortable over-the-ear design, mountable receiver with removable antennas for quick distribution.

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Shure - BLX14R/W85
Wireless Lavalier Microphone System

Shure BLX14R/W85 Lavalier Wireless System gives you world-class design and rock-solid build quality, along with easy setup and operation

Shure - FP15/83
Lavalier Camera Wireless System

FP Wireless Systems feature patented Audio Reference Companding for crystal-clear Best Applications For Video / Broadcast / ENG

Shure - FP25/SM58
Handheld Camera Wireless System

With Shure Legendary SM58 microphone cartridge, the FP2/SM58 features a lightweight, Offers up to 12 hours of continuous battery life

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Shure - SLX24/SM58
Entry Level of Professional Vocal Handheld Wireless System

Great for installed sound applications and working bands, this Shure SLX wireless system offers up Shure’s patented Audio Reference Companding technology

Shure - SLX24/BETA58A
Entry Level of Professional Vocal Handheld Wireless System

Setup complete with automatic synchronization and support for up to 20 compatible systems (area dependent). The Shure SLX2/Beta 58A, included with this system,

Shure - SLX24/BETA87A
Entry Level of Professional Vocal Handheld Wireless System

Single-channel Diversity Receiver with optional logic output. Up to 42 compatible systems (multi-band). With an interchangeable BETA® 87A microphone cartridge, the SLX2/BETA87A
Shure - SLX4/MX890415LP
15” Wireless Gooseneck Microphone

Shure - P3 TRA 215CL
Wireless In-ear Monitor System

Shure - P9 TRA 425CL
Wireless In-ear Monitor System

Shure - ULX-D Series
Digital Wireless Systems

Shure - Axient Digital Series
Axient Digital Wireless Systems

Shure - Microflex Wireless Series
Microphone Solutions AV Environments

Shure - UA874-SWB
Active Directional Antenna

Shure - UA844-SWB
Antenna Distribution System

Shure - UA845-UWB
Ultra Wide Band Antenna Distribution System

Shure ULX-D Digital Wireless offers uncompromising 24-bit audio clarity and extremely efficient RF performance with single, dual, and quad channel receivers for any size professional sound.

For professional productions that demand flawless execution, Axient® Digital offers unprecedented signal stability and audio clarity, plus flexible hardware options, advanced connectivity.

Microflex® Wireless provides elegant solutions for managing vivid, lifelike sound in AV conferencing environments from custom boardrooms to networked enterprises.

This UHF antenna uses a log periodic dipole array to produce a cardioid pattern toward the desired coverage area, achieving greater rejection of RF signals outside.

A single UA844+SWB system can support up to five wireless receivers. A maximum of five UA844+SWB systems may be used in a two-tiered configuration.

The Shure Model UA 845 - UWB is an amplified, UHF Antenna Distribution System that expands a wireless microphone system by splitting one pair of antennas to multiple Shure Receiver Unit.

Single-channel Diversity Receiver with optional logic output. Up to 42 compatible systems (multi-band). Gooseneck Available in 5” (12.7 cm), 10” (25.4 cm), and 15” (38.1 cm) lengths.

Shure's P3TRA215CLG20 wireless in-ear monitor system puts the power of personal monitor control into your hands.

The Shure P9TRA425CL rechargeable wireless in-ear monitoring system keeps both performers and engineers happy!
Shure - CVG18
18" Gooseneck Condenser Microphone
Centraverse Dual-section 18" gooseneck provides full articulation. Available Options: 18" / 12", With or Without Mute switch/LED and Mute switch/Light ring

Shure Microflex Gooseneck condenser microphones offer wide frequency response and accurate sound reproduction.

Shure - CVG18D
18" Gooseneck Condenser Microphone with Integrated Desktop Base
Centraverse Dual-section 18" gooseneck provides full articulation. Integrated base for precise positioning. XLR termination. Available Options: 18" / 12"

Shure - CVB
Boundary Condenser Microphones
Designed for desktop-installed sound reinforcement applications, Centraverse Boundary Condenser Microphones seamlessly fit within any design aesthetic. Available Options: Black / White

Shure - MX418
18" Gooseneck Microphones
Shure Microflex Gooseneck condenser microphones offer wide frequency response and accurate sound reproduction.

Shure - MX418D/C
18" Gooseneck Microphones With Base Stand
Shure Microflex 18" Desktop Base with 10' Cable, Logic Functions, Programmable Switch, LED Indicator, Snap-Fit Foam Windscreens

Shure - MX396
Microflex Multi-Element Boundary Microphone
Multi-element boundary mics come in 2 or 3 element configurations, combining the coverage of many mics.

Shure - SRH240A
Professional Quality Headphones
Shure Professional Quality Headphones reproduce deep bass with clear mids and highs. For general listening. Closed-back, circumaural earcup design

Shure - SRH440
Professional Studio Headphones
Shure SRH440 Professional Studio Headphones reproduce accurate audio across an extended range. Optimized for home and studio recording. Closed-back, circumaural collapsible design

Shure - SRH940
Professional Reference Headphones
Shure SRH940 Professional Reference Headphones deliver accurate response across the entire audio spectrum for smooth high-end extension with tight bass. Closed-back, collapsible, circumaural design
Shure - CVG18
18" Gooseneck Condenser Microphone
Centraverse Dual-section 18" gooseneck provides full articulation. Available Options: 18" / 12", With or Without Mute switch/LED and Mute switch/Light ring

Shure Microflex Gooseneck condenser microphones offer wide frequency response and accurate sound reproduction.

Shure Professional Quality Headphones reproduce deep bass with clear mids and highs. For general listening, Closed-back, circumaural earcup design

Shure - MX418
18" Gooseneck Microphones
Shure - SRH240A
Professional Quality Headphones
Shure SRH440 Professional Studio Headphones reproduce accurate audio across an extended range. Optimized for home and studio recording, Closed-back, circumaural collapsible design

Shure - CVG18D
18" Gooseneck Condenser Microphone with Integrated Desktop Base
Shure - MX418D/C
18" Gooseneck Microphones With Base Stand
Shure - SRH440
Professional Studio Headphones
Shure SRH940 Professional Reference Headphones deliver accurate response across the entire audio spectrum for smooth high-end extension with tight bass. Closed-back, collapsible, circumaural design

Multi-element boundary mics come in 2 or 3 element configurations, combining the coverage of many mics. Designed for desktop-installed sound reinforcement applications, Centraverse Boundary Condenser Microphones seamlessly fit within any design aesthetic. Available Options: Black / White

Shure - CVB
Boundary Condenser Microphones
Shure - MX396
Microflex Multi-Element Boundary Microphone
Shure - SRH940
Professional Reference Headphones

Gooseneck microphone compatible with DCS 6000 and DDS 5900 conference units featuring Microflex capsules and CommShield® RF immunity.

Portable discussion unit configurable as either chairman, delegate with mute, delegate without mute or interpreter unit.

Central control unit for use with MXC series, 5900-series, or 6000-series conference and discussion units. Supports up to 250 discussion units and 2 interpretation channels.

Shure - SE112
Single Dynamic / Sound Isolating™ Earphones
SE112 Sound Isolating™ Earphones provide great sound with long-lasting comfort and immersive audio.

Shure - SE215BT
Single-driver MicroDrivers with Bluetooth / Sound Isolating™ Earphones
Wireless models pair with most phones, laptops and tablets with Bluetooth 4.1 connectivity, and provide up to 8 hours of battery life and 30 feet (10 meters) of wireless range.

Shure - SE215
Single-driver MicroDrivers / Sound Isolating™ Earphones
SE215 Sound Isolating™ Earphones provide award-winning sound in a secure, over-the-ear design for long-lasting comfort and immersive audio.

Shure - SE425
Dual High-Definition MicroDrivers Sound Isolating™ Earphones
The SE425 Sound Isolating™ Earphones feature dual high-definition drivers for accurate, natural sound in a secure, over-the-ear design with innovative detachable cable system.

Shure - SE535
Triple High-Definition MicroDrivers Sound Isolating™ Earphones
The SE535 Sound Isolating™ Earphones feature triple high-definition drivers for spacious sound with rich bass in a secure, low-profile fit

Shure - SE535
Quad High-Definition MicroDrivers Sound Isolating™ Earphones
The SE535 Sound Isolating™ Earphones feature four high-definition drivers for extended high-end clarity and a groundbreaking low-pass filter for true subwoofer performance.

Shure - SE215
Single-driver MicroDrivers / Sound Isolating™ Earphones

Shure - SE846
Single-driver MicroDrivers / Sound Isolating™ Earphones

Shure - DC 5980 P
Portable Discussion Unit

Shure - DIS-CCU
Central Control Unit
Sennheiser - E 835
Cardioid Dynamic Live Vocal Microphone
Designed for speech and vocals. Produces a solid sound that projects well and cuts through high volumes on stage. Also Available With On/ Off Switch

Sennheiser - E 845
Super Cardioid Dynamic Vocal Live Microphone
Easily eliminates ambient noise, which helps to reduce spill and feedback. Ideal for presentations, conferences, choirs, rehearsal rooms, and stage. Also Available With On/ Off Switch

Sennheiser - E 865
Super Cardioid Condenser Vocal Live Microphone
Rugged, for live performance and lead vocals with natural, detailed sound. Sensitive to the slightest nuances.

Sennheiser - E 935
Dynamic cardioid vocal Live microphone
Offering a smooth, natural sound. Fast transient response ensures no details are missed. Low handling noise. 100% metal casing for tough on-stage use.

Sennheiser - E 945
Super Cardioid Dynamic Vocal Live Microphone
A narrower pickup pattern. Powerful and rich in detail. The ideal choice when the vocals really have to cut through. Low handling noise. 100% metal casing for tough stage use.

Sennheiser - E 965
Super Cardioid Condenser Vocal Live Microphone
High-end flagship condenser microphone with the sensitivity of a studio condenser, but tough enough for the stage. Switch between gentle cardioid and more direct super-cardioid polar patterns.

Sennheiser - MK4
Large-diaphragm Cardioid condenser microphone
Professional quality condenser microphone for home, project, and professional studios. Ideal for vocals, and acoustic instruments.

Sennheiser - MD 46
Dynamic ENG Microphone
The MD 46 is a high-quality reporter’s microphone with cardioid pickup pattern. It has been specially optimized for rough use in live reporting and broadcasting.

Sennheiser - MK 600
Camera Shotgun microphone
Ideal for video camera applications. Maximal rejection of side noise thanks to pronounced directivity. "Low Cut"-Filter minimizes wind noise.
Sennheiser - E 608
Instrument Microphone
- Woodwind Brass and Drums
The Sennheiser e 608 Dynamic Instrument Microphone is a miniature microphone specialized for capturing wind instruments, brass, percussion and drums.

Sennheiser - E 908D
Small-diaphragm Condenser Mic with Gooseneck and Clip for Drums
Easily mounted and directed to the sound using a flexible boom and the clip supplied, the e 908D can be positioned optimally at the sound source.

Sennheiser - E 604
Dynamic Cardioid Clip-on Snare/Tom Mic with Pivoting Mount
The e604 microphone actually comes with an integrated, pivoting mount that can screw directly onto mic stands or attach to the rim of a drum.

Sennheiser - E 902
Dynamic Bass Instrument Mic with Integral Stand Mount
The cardioid polar pattern e902 is a dynamic instrument microphone especially designed for deep bass frequencies such as kick drums, bass guitar amps, and tuba.

Sennheiser - MD 421-II
Legendary cardioid Instrument microphone
The MD 421 II is one of the best known microphones in the world for most recording conditions and broadcasting applications. Five-position bass control

Sennheiser - E 614
Small-diaphragm Condenser Microphone
The e614's super-cardioid pattern, in combination with a neutral response and moderate sensitivity, insures optimum isolation from other instruments on stage.

Sennheiser - XSW 1-835
Cardioid Dynamic Live Vocal Wireless Microphone
The XS WIRELESS 1 VOCAL SET is an easy to use all-in-one wireless system for singers and presenters / up to 10 compatible channels in a stable UHF band

Sennheiser - XSW 1-ME3
Cardioid Condenser Live Headworn Wireless Microphone
Excellent for live sound that involves and presents dancing and singing all at the same time / up to 10 compatible channels in a stable UHF band

Sennheiser - XSW 1-ME2
Omni-Directional Condenser Lavaliere Wireless Microphone
Inspire your audience. Easy to use all-in-one wireless system for public speakers and presenters / up to 10 compatible channels in a stable UHF band
Sennheiser - XSW2-835
Live Vocal Wireless Microphone With Rackmoutable Reciever
XS WIRELESS 2 grows with your demands by offering an intuitive LCD display for more manual options and 12 compatible channels in a stable UHF band.

Sennheiser - XSW2-ME2
Lavaliere Wireless Microphone With Rackmoutable Reciever
All-in-one wireless system for presenters and moderators, excellent for a powerful and inspiring presentation. 12 compatible channels.

Sennheiser - XSW2-ME3
Live Headworn Wireless Microphone With Rackmoutable Reciever
All-in-one wireless system for singers and performers, excellent for live sound that involves dancing and singing. 12 compatible channels.

Sennheiser - EW 100 ENG G4
Camera Broadcast Wireless Microphone System
The EW 100-ENG G4 is a powerful wireless system that’s perfect for portable recording needs.

Sennheiser - EW 135P G4
Camera-Mount Wireless Handheld Microphone System
The EW 135P G4 is a versatile wireless solution for reporters or presentation moderators.

Sennheiser - EW 112P G4
Portable Camera-Mount Wireless Lavaliere Microphone System
The EW 112P G4 portable wireless system is perfect for field recording and reporting.

Sennheiser - EW 100 G4-835-S
Wireless Handheld Microphone System
Great-sounding vocals with Sennheiser’s ew 135 G4. This wireless system’s SKM 100 G4-S handheld transmitter features a tight cardioid pattern.

Sennheiser - EW 100 G4-ME3
Wireless Headworn Microphone System
The ultimate in wireless freedom with Sennheiser’s ew 152 G4. Using a combination of a lightweight headset microphone.

Sennheiser - EW 100 G4-ME2
Wireless Lavaliere Microphone System
The perfect choice for moderators and presenters: Robust bodypack transmitter and unobtrusive clip-on microphone.
**Sennheiser - XSW2-835**  
Live Vocal Wireless Microphone  
With Rackmountable Receiver  
XS WIRELESS 2 grows with your demands by offering an intuitive LCD display for more manual options and 12 compatible channels in a stable UHF band.

**Sennheiser - EW 100 ENG G4**  
Camera Broadcast Wireless Microphone System  
The EW 100-ENG G4 is a powerful wireless system that’s perfect for portable recording needs.

**Sennheiser - EW 100 G4-835-S**  
Wireless Handheld Microphone System  
Great-sounding vocals with Sennheiser’s ew 135 G4. This wireless system’s SKM 100 G4-S handheld transmitter features a tight cardioid pattern.

**Sennheiser - XSW2-ME2**  
Lavaliere Wireless Microphone  
With Rackmountable Receiver  
All-in-one wireless system for presenters and moderators, excellent for a powerful and inspiring presentation. 12 compatible channels.

**Sennheiser - EW 100 G4-ME3**  
Wireless Headworn Microphone System  
The ultimate in wireless freedom with Sennheiser’s ew 152 G4. Using a combination of a lightweight headset microphone.

**Sennheiser - XSW2-ME3**  
Live Headworn Wireless Microphone  
With Rackmountable Receiver  
All-in-one wireless system for singers and performers, excellent for live sound that involves dancing and singing. 12 compatible channels.

**Sennheiser - EW 112P G4**  
Portable Camera-Mount Wireless Lavalier Microphone System  
The EW 112P G4 portable wireless system is perfect for field recording and reporting.

**Sennheiser - EW 100 G4-ME2**  
Wireless Lavalier Microphone System  
The perfect choice for moderators and presenters: Robust bodypack transmitter and unobtrusive clip-on microphone.

**Sennheiser - EW IEM G4**  
Single Wireless Monitor System  
Engineered for professional live sound: Rugged all-in-one wireless monitoring system for in-ear applications.

**Sennheiser - EW IEM G4-TWIN**  
Twin Wireless Monitor System  
Full control over your performance – everywhere, every day. The G4 In-Ear Monitoring Sets make your gig an extraordinary experience – not just for your audience, but also for you!

**Sennheiser - EW D1-835-S**  
Digital Wireless Handheld Microphone System  
EW D1 wireless features Automatic Frequency Management, which continuously scans for interference and changes frequencies if needed - on the fly!

**Sennheiser - EW D1-ME 3**  
Digital Wireless Headworn Microphone System  
Sennheiser’s EW D1 2.4GHz digital systems give you all that - plus phenomenal value. Ideal for applications requiring up to eight systems.

**Sennheiser - EW D1-ME 2**  
Digital Wireless Lavalier Microphone System  
D1 systems detect each other and work seamlessly together to assign and manage frequencies.

**Sennheiser - HD 25 PLUS**  
On Ear Monitor Headphones  
The HD 25 Plus is very lightweight and comfortable, even if used for long periods. Considered to be the "Industry Standard".

**Sennheiser - HD 280 PRO**  
Pro Circumaural Closed-Back Monitor Headphones  
These rugged, comfortable headphones are designed for professional monitoring applications.

**Sennheiser - HD 200 Pro**  
Monitoring Headphones  
The HD 200 PRO offers powerful and detailed sound for every monitoring task and for every budget.
Neumann - TLM-102

Studio Large Diaphragm Condenser Microphone

The TLM 102 defines a new generation of Neumann studio microphones. This applies not only to the design of the microphone but also to the price.

Neumann - TLM 103

Studio Large Diaphragm Condenser Microphone

The TLM 103* is the ideal large diaphragm microphone for all professional and semi-professional applications.

Neumann - TLM 49

Studio Large Diaphragm Condenser Microphone

The TLM 49* is a large-diaphragm studio microphone with a cardioid directional characteristic and a warm sound which is especially optimized for vocal performance.
Neumann - TLM-102
Studio Large Diaphragm Condenser Microphone

The TLM 102 defines a new generation of Neumann studio microphones. This applies not only to the design of the microphone but also to the price.

Neumann - TLM 103
Studio Large Diaphragm Condenser Microphone

The TLM 103* is the ideal large diaphragm microphone for all professional and semi-professional applications.

Neumann - TLM 49
Studio Large Diaphragm Condenser Microphone

The TLM 49* is a large-diaphragm studio microphone with a cardioid directional characteristic and a warm sound which is especially optimized for vocal performance.
The Bigfoot 2 is the newest, loudest, and a battery powered Anchor Audio portable sound system.

Key Features:
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Onboard mic storage bag
- Heavy duty wheels for easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge
- Designed to cover an Outdoor or Large auditorium

Tech Specs:
- 300W AC/DC
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Five 8" neodymium woofers
- One neodymium compression driver

(H x W x D)
Closed: 42.5" x 14" x 23"
Opened: 68.5" x 14" x 23"
Weight: 28.8 KG

Anchor - Bigfoot 2
Portable Sound System

The Beacon 2 is a battery powered portable line array sound system like no other on the market.

Key Features:
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Nylon mic storage bag
- Durable wheels and retractable handle for Easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

Tech Specs:
- 150W AC / 125W DC
- 1.9 GHz wireless microphone frequency
- 300'+ wireless microphone range
- Two universal mic inputs
- 1/4" & 3.5 mm AUX line input
- 1/4" line output
- Built-in rechargeable Lithium Ion batteries
- Lightweight line array tower has eight 4" Neodymium speakers
- Base has three 8" neodymium subwoofers

(H x W x D)
Closed: 28" x 11" x 18.5"
Opened: 71.5" x 11" x 18.5"
Weight: 19.5 KG

Anchor - Beacon 2
Portable Sound System
**Anchor - Bigfoot 2**  
*Portable Sound System*

The Bigfoot 2 is the newest, loudest, and a battery powered Anchor Audio portable sound system.

**Key Features:**
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Onboard mic storage bag
- Heavy duty wheels for easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge
- Designed to cover an Outdoor or Large auditorium

**Tech Specs:**
- 300W AC/DC
- 1.9 GHz wireless microphone frequency
- 300’+ wireless microphone range
- Two universal mic inputs
- 1/4” & 3.5 mm AUX line input
- 1/4” line output
- Built-in rechargeable Lithium Ion batteries
- Five 8” neodymium woofers
- One neodymium compression driver

(H x W x D)  
Closed: 42.5” x 14” x 23”  
Opened: 68.5” x 14” x 23”  
Weight: 28.8 KG

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**Anchor - Beacon 2**  
*Portable Sound System*

The Beacon 2 is a battery powered portable line array sound system like no other on the market.

**Key Features:**
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Nylon mic storage bag
- Durable wheels and retractable handle for Easy transport
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

**Tech Specs:**
- 150W AC / 125W DC
- 1.9 GHz wireless microphone frequency
- 300’+ wireless microphone range
- Two universal mic inputs
- 1/4” & 3.5 mm AUX line input
- 1/4” line output
- Built-in rechargeable Lithium Ion batteries
- Lightweight line array tower has eight 4” Neodymium speakers
- Base has three 8” neodymium subwoofers

(H x W x D)  
Closed: 28” x 11” x 18.5”  
Opened: 71.5” x 11” x 18.5”  
Weight: 19.5 KG
Anchor - Acclaim 2
Portable Lectern & Sound System

The Anchor Audio Acclaim is versatile enough to meet the needs. the lectern base doubles as a transport case with tilt-n-roll casters for easy movement and complete portability. Take it anywhere - indoors or outdoors.

Key Features:
- Connect up to four wireless mics.
- Tabletop stores in optional rolling base
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

Tech Specs:
- 22W AC/DC
- 1.9 GHz wireless microphone frequency
- 150’+ wireless microphone range
- Detachable 25” gooseneck mic
- 1/4” line input & output
- USB gooseneck LED reading light
- Built-in rechargeable Lithium Ion battery
- One 8” neodymium woofer
- One bullet horn tweeter
- External speaker output powers optional Companion speaker.

Dimensions:  (H x W x D) 14” x 8.5” x 13”
Top: 21.5” x 15.5” x 8.5”
Base: 30.5” x 21.5” x 19”
Tabletop Weight: 11.7 KG
Base Weight: 19.5 KG

Anchor - Admiral
Lectern

The Admiral is an impressive lectern made from 100% American Oak that commands attention at any speaking engagement. Plus, the built-in wheels provide the portability needed for any event.

Key Features:
- Tilt-n-roll casters for easy transport
- Comfortably holds Liberty 2 or Go Getter 2 portable sound system
- Lectern ships flat in one box (sound system Sold separately)
- Easy assembly with Phillips screwdriver (Not included)

Tech Specs:
- American oak
- Detachable 25” gooseneck mic
- Connects to existing PA systems via
- XLR cable
- Dimension: (H x W x D) 46” x 25” x 20”
- Weight: 34.0 Kg
### Anchor - LIBERTY 2
**Portable Sound System**

The Liberty 2 is even better than its original release in 1986! Great for indoors and outdoors and for large and small crowds.

**Key Features:**
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate 6 - 8 hours on a single charge

**Tech Specs:**
- 125W AC / 100W DC
- 1.9 GHz wireless microphone frequency
- 300’+ wireless microphone range
- Two universal mic inputs
- 1/4” & 3.5 mm AUX line input
- 1/4” line output
- Built-in rechargeable Lithium Ion batteries
- One 10” woofer
- One ceramic compression driver
- External speaker output powers optional Liberty 2 companion speaker

Dimensions: (H x W x D) 23” x 14” x 11.5”
Weight: 12.7 KG

### Anchor - GO GETTER 2
**Portable Sound System**

The Go Getter 2 is the perfect portable sound system for the budget conscious customer. It is ideal for both voice and background music in an indoor and outdoor use.

**Key Features:**
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate 11 - 15 hours on a single charge

**Tech Specs:**
- 75W AC / 50W DC
- 1.9 GHz wireless microphone frequency
- 300’+ wireless microphone range
- Two universal mic inputs
- 1/4” & 3.5 mm AUX line input
- 1/4” line output
- Built-in rechargeable Lithium Ion batteries
- One high output horn tweeter
- One 6.5” woven fiber woofer
- External speaker output powers optional Go Getter 2 companion speaker

Dimensions: (H x W x D) 18” x 11.5” x 9”
Weight: 6.8 KG

### Anchor - MegaVox 2
**Public Address System**

The MegaVox 2 is an ideal portable PA system for all of your outdoor amplification needs. It is most popular with marching bands, track and field, firing ranges, emergency readiness, and more.

**Key Features:**
- Connect up to four wireless mics.
- Wirelessly Connect Multiple Companion Speakers with Anchor AIR System Unit
- Built-in Class 1 Bluetooth
- Built-in rechargeable batteries operate 6 - 8 Hours on a single charge

**Tech Specs:**
- 20W AC/DC
- 1.9 GHz wireless microphone frequency
- 300’+ wireless microphone range
- 1/4” line & mic input
- 1/4” line output
- Built-in rechargeable Lithium Ion battery
- High-efficiency re-entrant horn driver
- External speaker output powers optional MegaVox 2 companion speaker

Dimensions: (H x W x D) 14” x 8.5” x 13”
Weight: 5.8 KG
ANCHOR AIR ARRANGEMENT

AIR companion speakers can be placed within 300+ feet from the main unit without experiencing latency and/or breaking wireless connection. When setting up your Anchor AIR system make sure to place the main transmitter unit in the center so the AIR companion units are on either side of the system. It is recommended to face all systems the same direction as facing systems at each other can result in feedback or distortion.
AIR companion speakers can be placed within 300+ feet from the main unit without experiencing latency and/or breaking wireless connection. When setting up your Anchor AIR system make sure to place the main transmitter unit in the center so the AIR companion units are on either side of the system. It is recommended to face all systems the same direction as facing systems at each other can result in feedback or distortion.
Primacoustic - London 8
Acoustic Room Treatment Kit

Package Contents:
- (4) Control 36" Columns - 12" x 36" x 1.5", w/Beveled Edges
- (8) Scatter 12" Blocks - 12" x 12" x 1", w/Beveled Edges
- (20) Surface Impalers
- Anchors, Screws, and 1/4" Drill Bit to Mount Impalers

Primacoustic - London 12
Acoustic Room Treatment Kit

Package Contents:
- (2) 48" Broadband Panels - 24" x 48" x 2", w/Square Edges
- (8) Control 48" Columns - 12" x 48" x 2", w/Beveled Edges
- (12) Scatter 12" Blocks - 12" x 12" x 1", w/Square Edges
- (28) Surface Impalers
- (8) Corner Impalers
- Anchors, Screws, and 1/4" Drill Bit to Mount Impalers

Primacoustic - VoxGuard VU
VoxGuard VU - Nearfield Absorber

Recommended for rooms under 100sq feet in size.
Color: Available Black, Beige, And Gray

Recommended for rooms 120sq feet in size.
Color: Available Black, Beige, And Gray
Primacoustic - London 8
Acoustic Room Treatment Kit

Package Contents:
- (4) Control 36” Columns - 12” x 36” x 1.5”, w/Beveled Edges
- (8) Scatter 12” Blocks - 12” x 12” x 1”, w/Beveled Edges
- (20) Surface Impalers
- Anchors, Screws, and 1/4” Drill Bit to Mount Impalers

Recommended for rooms under 100sq feet in size.
Color: Available Black, Beige, And Gray

Primacoustic - London 12
Acoustic Room Treatment Kit

Package Contents:
- (2) 48” Broadband Panels - 24” x 48” x 2”, w/Square Edges
- (8) Control 48” Columns - 12” x 48” x 2”, w/Beveled Edges
- (12) Scatter 12” Blocks - 12” x 12” x 1”, w/Square Edges
- (28) Surface Impalers
- (8) Corner impalers
- Anchors, Screws, and 1/4” Drill Bit to Mount Impalers

Recommended for rooms 120sq feet in size.
Color: Available Black, Beige, And Gray

Primacoustic - VoxGuard VU
VoxGuard VU - Nearfield Absorber

Now With a window for improved sightlines
Controls ambient space around the mic
Creates intimate sound field
Delivers cleaner, articulated vocal track
Zoom - H1n Handy Recorder
Key Features:
- One-touch recording and playback
- Auto-record, self-timer, and pre-record ensure you never miss a moment
- Auto-Level and Limit functions offer 120dB of distortion-free audio
- Records audio as BWF-compliant 24/96 WAVs or space-saving MP3s
- USB connectivity for file transfer and interfacing
- Stereo 1/8" mic/line input supports other mics and sound sources
- Stereo 1/8" headphone/line output with volume control
- Up to 10 hours of operation from 2 AAA alkaline batteries
- Supports micro SD/HC cards up to 32GB (SD card sold separately)

Zoom - H4n Pro Handy Recorder
Key Features:
- Simultaneous 4-track recording
- High-fidelity microphone preamps
- Onboard XY stereo microphones, adjustable between 90 and 120 degrees
- 2 Mic/Line inputs with XLR/TRS combo connectors
- Supports up to 24-bit/96kHz in BWF-compliant WAV or a variety of MP3 formats
- Stereo 1/8" Mic in 1/8" phone jack
- Main inputs support +24 or +48V phantom power
- Plug-in power (2.5V) via Mic/Line in 1/8" jack
- Output/headphone jack with dedicated volume control
- Built-in speaker for instant playback
- Records directly to SD and SDHC cards (up to 32GB) (SD card sold separately)

Zoom - H5 Handy Recorder
Key Features:
- A versatile 4-in/2-out mobile recording system
- 2 XLR/TRS combination inputs with microphone preamps and phantom power (+12/+24/+48V) accommodate most analog connections
- Captures audio at up to 24-bit/96kHz professional-grade resolution
- Modular input connection lets you attach onboard microphones and additional input jacks
- Gain knobs for each input make setting levels fast and easy
- Shock mounted XYH-5 XY stereo microphone module included
- Records onto SD and SDHC storage media with up to 32GB capacity (SD card sold separately)

Zoom - H6 Handy Recorder
Key Features:
- A versatile 6-in/2-out mobile recording system
- Captures audio at up to 24-bit/96kHz professional-grade resolution
- 4 XLR/TRS combination inputs with microphone preamps and phantom power (+12/+24/+48V) accommodate most analog connections
- Modular input connection lets you attach onboard microphones and additional input jacks
- Gain knobs for each input make setting levels fast and easy
- Shock mounted XYH-6 XY stereo microphone module included
- Records onto SD and SDHC storage media with up to 128GB capacity (SD card sold separately)
Zoom - H1n
Handy Recorder

Key Features:
- One-touch recording and playback
- Auto-record, self-timer, and pre-record ensure you never miss a moment
- Auto-Level and Limit functions offer 120dB of distortion-free audio
- Records audio as BWF-compliant 24/96 WAVs or space-saving MP3s
- USB connectivity for file transfer and interfacing
- Stereo 1/8" mic/line input supports other mics and sound sources
- Stereo 1/8" headphone/line output with volume control
- Up to 10 hours of operation from 2 AAA alkaline batteries
- Supports micro SD/HC cards up to 32GB (SD card sold separately)

Zoom - H4n Pro
Handy Recorder

Key Features:
- Simultaneous 4-track recording
- High-fidelity microphone preamps
- Onboard XY stereo microphones, adjustable between 90 and 120 degrees
- 2 Mic/Line inputs with XLR/TRS combo connectors
- Supports up to 24-bit/96kHz in BWF-compliant WAV or a variety of MP3 formats
- Stereo 1/8" Mic in 1/8" phone jack
- Main inputs support +24 or +48V phantom power
- Plug-in power (2.5V) via Mic/Line in 1/8" jack
- Output/headphone jack with dedicated volume control
- Built-in speaker for instant playback
- Records directly to SD and SDHC cards (up to 32GB) (SD card sold separately)

Zoom - H5
Handy Recorder

Key Features:
- A versatile 4-in/2-out mobile recording system
- 2 XLR/TRS combination inputs with microphone preamps and phantom power (+12/+24/+48V) accommodate most analog connections
- Captures audio at up to 24-bit/96kHz professional-grade resolution
- Modular input connection lets you attach onboard microphones and additional input jacks
- Gain knobs for each input make setting levels fast and easy
- Shock mounted XYH-5 XY stereo microphone module included
- Records onto SD and SDHC storage media with up to 32GB capacity (SD card sold separately)

Zoom - H6
Handy Recorder

Key Features:
- A versatile 6-in/2-out mobile recording system
- Captures audio at up to 24-bit/96kHz professional-grade resolution
- 4 XLR/TRS combination inputs with microphone preamps and phantom power (+12/+24/+48V) accommodate most analog connections
- Modular input connection lets you attach onboard microphones and additional input jacks
- Gain knobs for each input make setting levels fast and easy
- Shock mounted XYH-6 XY stereo microphone module included
- Records onto SD and SDHC storage media with up to 128GB capacity (SD card sold separately)
**Zoom - F8n**
Multitrack Field Recorder

Key Features:
- Record all 8 input sources plus a stereo mix
- 8 mic pres with phantom power and 75dB of gain
- Limiting, delay, high pass processing, and more onboard
- Dual SD card recording provides instant backup security
- Time code I/O via universally compatible BNC connectors
- Sample rates up to 192 kHz. When recording files in MP3, you can choose bit rates of 128, 192, or 320 kbps.
- Camera-mount adapter simplifies tripod rigging
- Choose from 3 power options for maximum portability
- Add Zoom mic capsules for on-camera recording
- Comprehensive metering options include LCD display and LED meters
- Access advanced functions and metering via iOS app
- Records onto SD and SDHC storage media with up to 2x 512GB capacity (SD card sold separately)

**Zoom - H3-VR**
360-degree VR Audio Recorder

Key Features:
- 4 built-in microphones in an Ambisonic array for full-sphere surround recording
- Operates as a standalone recorder or as a USB 2.0 audio interface
- Single-knob gain control for all microphones
- Built-in Ambisonics A to B encoding
- 3 recording modes include Ambisonics (surround), stereo binaural, and standard stereo
- Up to 24-bit/96kHz resolution
- Supports microSD/microSDHC/microSDXC cards (sold separately) up to 512GB for extended recording sessions

**Zoom - F1-LP**
Field Recorder + Lavalier Mic

Key Features:
- Perfect for wedding and event videography, ENG, independent filmmakers, and more
- Bundle includes 2-channel audio recorder and Zoom LMF-1 lavalier microphone
- Provides quick access to recording levels, limiter controls, high pass filter, and output volume
- LCD display remains highly visible even in bright sunlight
- Up to 24-bit/96kHz audio (BWF-compliant WAV format)
- Included BCF-1 belt clip and lavalier mic clip
- Records directly to micro SD and SDHC cards up to 32 GB capacity (SD card sold separately)

**Zoom - F1-SP**
Field Recorder + Shotgun Mic

Key Features:
- Perfect for recording location sound and audio for run-and-gun video production
- Bundle includes 2-channel audio recorder and Zoom SGH-6 shotgun microphone
- Compatible with Zoom microphone capsule system
- SMF-1 mic shock mount included
- Records directly to microSD/microSDHC cards
- Provides quick access to recording levels, limiter controls, high pass filter, and output volume
- Up to 24-bit/96kHz audio (BWF-compliant WAV format)
- Records directly to micro SD and SDHC cards up to 32 GB capacity (SD card sold separately)
Zoom - LiveTrak L-12
Digital Recorder Mixer

Key Features:
- 12-channel digital mixer (8 mono/2 stereo)
- 14-in/4-out USB audio interface for your Mac, PC, or iOS device (Apple Lightning-to-USB Camera Adapter is required for iOS)
- 12-track 24-bit/96kHz recording directly to an SD card
- SD/SDHC/SDXC card slot
- Channels 9/10 and 11/12 have TRS and RCA connectivity for keyboards and other audio devices
- Each channel features a 3-band mid-parametric EQ and 16 built-in effects
- Record up to 48kHz to a computer and an SD card simultaneously
- Create customizable, savable headphone mixes for up to 5 band members
- Complete your entire project on the mixer, or transfer all 12 discrete tracks to your DAW for editing and mixing
- SDHC/SDXC Card (SD card sold separately)

Zoom - LiveTrak L-20
Digital Recorder Mixer

Key Features:
- 20-channel digital mixer (16 mono/2 stereo)
- 22-in/4-out USB audio interface for your Mac, PC, or iOS device (Apple Lightning-to-USB Camera Adapter is required for iOS)
- 22-track 24-bit/96kHz recording directly to an SD card
- Record up to 48kHz to a computer and an SD card simultaneously
- Create customizable, savable headphone mixes for up to 6 band members
- Complete your entire project on the mixer, or transfer all 22 discrete tracks to your DAW for editing and mixing
- Each channel features a 3-band mid-parametric EQ and 20 built-in effects
- Remote Mixer App (iPad, BTA-1 Bluetooth adapter required (sold separately)
- SDHC/SDXC Card (SD card sold separately)
PUBLIC ADDRESS, EMERGENCY & COMMUNICATION SYSTEMS
itC - T-104GK
4 - Inch Waterproof Ceiling Loudspeaker

Key Features:
- Built-in 100v/70v transformer
- Mini In-ceiling type loudspeaker
- 4” waterproof speaker unit
- Power taps 3W & 6W @100V
- Metal grille, ABS baffle and metal back cover
- Paint in RAL9016 white

itC - T-106W
6 - Inch Waterproof Ceiling Loudspeaker

Key Features:
- Built-in 100v/70v transformer
- In-ceiling type loudspeaker
- 6” speaker unit
- Power taps 1.5W, 3W & 6W @100V
- ABS grille & ABS baffle
- Water-resistant design for washroom and shower room
- IP65 waterproof level
- It is ideal choice for industrial and commercial applications in washroom, shower room

itC - T-104C
4 - Inch Fireproof Ceiling Loudspeaker

Key Features:
- 4” fireproof version ceiling speaker
- Built-in 100V & 70V transformer
- Ceramic connector, thermal use and fire-resistant cable
- 3W-6W at 100v output
- Metal enclosure, aluminum grille with fire dome
- Fast installation by spring clip
- Excellent response for background music and voice message
- EN54-24 certification is undertaken
- Painted in white color

itC - T-105CA
5 - Inch Coaxial Fireproof Ceiling

Key Features:
- Built-in 100v/70v transformer
- In-ceiling type loudspeaker
- 5”+1.5” coaxial speaker unit
- Power taps 3W & 6W @100V
- With metal fire dome
- Aluminum grille, metal baffle and fire dome
- Paint in white color
- Fireproof version design of ceramic terminal, thermal fuse, fire dome and fire-resistant cable
**itC - T-565**

5 - Inch Fireproof Ceiling Loudspeaker

Key Features:
- Built-in 100v/70v transformer
- In-ceiling type loudspeaker
- Ceramic connector, thermal fuse and fire-resistant cable
- 5” speaker unit
- Power taps 0.38w-0.75w-1.5w-3w-6w @100V
- Metal grille, metal baffle and fire dome metal back can

**itC - T-205T**

5 - Inch Ceiling Speaker without Border

Key Features:
- Rated Power (100V): 1.25W, 2.5W, 5W, 10W
- Rated Power (70V): 0.65W, 1.25W, 2.5W, 5W
- Impedance: Black: Com / 1k / 2kΩ / 4kohms / 8KΩ
- Sensitivity (1W / 1M): 91dB
- Frequency Response (-10dB): 80-20KHz
- Finish: Baffle: ABS, Grid White: Steel, White

**itC - T-208B**

8 - Inch PA Coaxial Ceiling Speaker

Key Features:
- Built-in 100v/70v transformer
- Excellent sound quality speaker for music & speech
- In-ceiling type loudspeaker
- 8” +1.5” coaxial paper speaker unit
- Power taps 1.87W, 3.75W, 7.5W & 15W @100V
- Metal grille & ABS baffle
- Paint in white color
- Flush mount easy & secure installation

**itC - T-6236**

Digital Lectern

This series Lectern is an attractive public address podium that features an all-in-one design.

Key Features:
- One gooseneck MIC and one lamp.
- 60W rated power output.
- 1 aux input, 2 MIC inputs, 1 line output and 1 REC output

**itC - T-733W / T-733B**

High-end wall mounted speaker

Key Features:
- Built-in 100v/ transformer
- Wall mount type loudspeaker
- 2.5” x 3 +1.5” speaker unit
- Power @100V : 40 Watts / Max Power: 80 Watts
- Metal grille, ABS enclosure
- Fashion speaker of white color & Black

**itC - T-785W / T-785B**

High-end wall mounted speaker, small size with high power

Key Features:
- Built-in 100v/ transformer
- Wall mount type
- 5 x 1”, 1.5” x 1 speaker unit
- Power tap @100V : 40 Watts / 20 Watts / 10 Watts / 5 watts
- Metal grille, ABS enclosure
- Fashion speaker of white color & Black

**itC - T-776HW**

6 - Inch Two Way Wall Mount Speaker

Key Features:
- Built-in 100v/70v transformer
- Wall mount type loudspeaker
- 6” +1.5” two ways speaker unit
- Power taps 5w-10w-20w-40w @100V plus 8ohm
- Metal grille, ABS enclosure and stainless mounting bracket
- Fashion speaker of white color

**itC - T-778HW**

8 - Inch Two Way Wall Mount Speaker

Key Features:
- Built-in 100v/70v transformer
- Wall mount type loudspeaker
- 8” +1.5” two ways speaker unit
- Power taps 7.5W, 15W, 30W & 60W @100V plus 8ohm
- Metal grille, ABS enclosure and stainless mounting bracket
- Fashion speaker of white color
**itC - T-733W / T-733B**

High-end wall mounted speaker

Key Features:
- Built-in 100V/ transformer
- Wall mount type loudspeaker
- 2.5” x 3 +1.5” speaker unit
- Power @100V: 40 Watts / Max Power: 80 Watts
- Metal grille, ABS enclosure
- Fashion speaker of white color & Black

**itC - T-785W / T-785B**

High-end wall mounted speaker, small size with high power

Key Features:
- Built-in 100V/ transformer
- Wall mount type
- 5 x 1”, 1.5” x 1 speaker unit
- Power tap @100V: 40 Watts / 20 Watts / 10 Watts / 5 watts
- Metal grille, ABS enclosure
- Fashion speaker of white color & Black

**itC - T-776HW**

6 - Inch Two Way Wall Mount Speaker

Key Features:
- Built-in 100V/70V transformer
- Wall mount type loudspeaker
- 6” +1.5” two ways speaker unit
- Power taps 5w-10w-20w-40w @100V plus 8ohm
- Metal grille, ABS enclosure and stainless mounting bracket
- Fashion speaker of white color

**itC - T-778HW**

8 - Inch Two Way Wall Mount Speaker

Key Features:
- Built-in 100V/70V transformer
- Wall mount type loudspeaker
- 8” +1.5” two ways speaker unit
- Power taps 7.5W/15W, 30W & 60W @100V plus 8ohm
- Metal grille, ABS enclosure and stainless mounting bracket
- Fashion speaker of white color
itC - T-720K
Weatherproof Aluminum Horn Speaker

Key Features:
- Built-in 100V/70V transformer
- Waterproof projector type loudspeaker
- Supreme longer distance dispersion horn speaker
- IP66 waterproof level
- Power taps 25W-50W @100V
- Aluminum enclosure & flare and stainless metal bracket

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itC - T-720CD
Weatherproof Horn Speaker

Key Features:
- Built-in 100v/70v transformer
- Waterproof projector type loudspeaker
- IP66 waterproof level
- Power output 25W, 50W, 100W @100V
- Metal enclosure and metal bracket

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itC - T-2700
12 - Inch Weatherproof Stadium Horn Loudspeaker

Key Features:
- Built-in 100v/70v transformer
- Waterproof projector type loudspeaker
- IP66 waterproof level
- Power output 150W @100V
- Fiberglass enclosure
- Mounting bracket T-2700B is optional
- Supreme long distance sound dispersion
- Ideal for park, stadium & train station outdoor use
**itC - T-2000**  
12 - Inch Weatherproof Stadium Horn Loudspeaker  
Key Features:  
- Built-in 100v/70v transformer  
- Waterproof projector type loudspeaker  
- IP66 waterproof level  
- Power output 150W @100V  
- Fiber-glass enclosure  
- Mounting bracket T-2700B is optional  
- Supreme long distance sound dispersion  
- Ideal for park, stadium & train station outdoor use

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**itC - T-B20**  
Mini digital amplifier with MP3 and Bluetooth  
Key Features:  
- Rated output power 20W / 100v  
- 1 Mic audio input, and with a separate volume adjustment control.  
- 2 road line audio inputs, respectively, to adjust the volume alone.  
- With automatic playback MP3 audio format songs, and with the function of power and memory.  
- With MP3 function module, readable U disk MP3 file, SD card, and support for Bluetooth.

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**itC - T-60TB**  
Mixer Amplifier with Audio Sources (MP3/TUNER/Bluetooth)  
Key Features:  
- With USB / SD Card / Bluetooth / Tuner  
- 1EMC input, 2AUX input, 4MIC input,  
- Channel priority: EMC >MIC1>MIC2, MIC3, AUX1, AUX2,  
- Each channel has volume control function, master volume control and bass/treble tone control,  
- With high temp, overload & short-circuit protection.  
- Output modes : 60Watts 100V-70V (non- Bridged mode)

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**itC - T-120TB**  
Mixer Amplifier with Audio Sources (MP3/TUNER/Bluetooth)  
Key Features:  
- With USB / SD Card / Bluetooth / Tuner  
- 1EMC input, 2AUX input, 4MIC input,  
- Channel priority: EMC >MIC1>MIC2, MIC3, AUX1, AUX2,  
- Each channel has volume control function, master volume control and bass/treble tone control,  
- With high temp, overload & short-circuit protection.  
- Output modes : 120Watts 100V-70V (non- Bridged mode)

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**itC - T-240TB**  
Mixer Amplifier with Audio Sources (MP3/TUNER/Bluetooth)  
Key Features:  
- With USB / SD Card / Bluetooth / Tuner  
- 1EMC input, 2AUX input, 4MIC input,  
- Channel priority: EMC >MIC1>MIC2, MIC3, AUX1, AUX2,  
- Each channel has volume control function, master volume control and bass/treble tone control,  
- With high temp, overload & short-circuit protection.  
- Output modes : 240Watts 100V-70V (non- Bridged mode)
**itC - T-500TBV**
Mixer Amplifier with Audio Sources (MP3/TUNER/Bluetooth)

Key Features:
- With USB / SD Card / Bluetooth / Tuner
- 1EMC input, 2AUX input, 4MIC input
- Channel priority: EMC >MIC1>MIC2, MIC3, AUX1, AUX2
- Each channel has volume control function, master volume control and bass/treble tone control
- With high temp, overload & short-circuit protection.
- Output modes : 500Watts 100V-70V (non-Bridged mode)
- 24V DC Input

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**itC - TS-2120WV**
Multimedia Professional Amplifier

Key Features:
- MP3 player with SD/USB interface, with Bluetooth and digital display function
- 120Wx2@100V constant voltage output
- 3x Microphone Input
- With forced cooling fan to enhance the rejection of heat, can meet the long time
- Using 1U chassis design, with switching power supply and type H power amplifier

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**itC - T-4240MP**
4 x 240w Channel Matrix Audio Integrated Amplifier

Key Features:
- All source inputs could be matrix assigned to different 4 zones outputs simultaneously,
- The 5 channel inputs & Mp3 input are designed with separate bass, treble and volume control,
- Mp3 player with SD and USB inputs, separate power supplied module,
- Speaker outputs for each four channels: 240 Watts 70V, 100V and 4 Ω

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**itC - T-8000**
8 x 8 Audio Matrix & Paging Controller

Key Features:
- The T-8000 offers direct connection of up to 8 music source inputs, 8 remote control panels, 2 remote paging consoles and one microphone input, all of these inputs can be freely allocated into different 8 zone outputs simultaneously.
- The controller is also expandable to 32 zones via a simple link cable to cascade 4 units together into 8x32 matrix system.
**itC - T-500TBV**

Mixer Amplifier with Audio Sources (MP3/TUNER/Bluetooth)

**Key Features:**
- With USB / SD Card / Bluetooth / Tuner
- 1EMC input, 2AUX input, 4MIC input
- Channel priority: EMC >MIC1>MIC2, AUX1, AUX2, MIC3
- Each channel has volume control function, master volume control and bass/treble tone control
- With high temp, overload & short-circuit protection.
- Output modes: 500Watts 100V-70V (non- Bridged mode)
- 24V DC Input

**itC - TS-2120WV**

Multimedia Professional Amplifier

**Key Features:**
- MP3 player with SD/USB interface, with Bluetooth and digital display function
- 120Wx2@100V constant voltage output
- With forced cooling fan to enhance the rejection of heat, can meet the long time
- Using 1U chassis design, with switching power supply and type H power amplifier

**itC - T-4240MP**

4 x 240w Channel Matrix Audio Integrated Amplifier

**Key Features:**
- All source inputs could be matrix assigned to different 4 zones outputs simultaneously,
- The 5 channel inputs & Mp3 input are designed with separate bass, treble and volume control,
- Mp3 player with SD and USB inputs, separate power supplied module,
- Speaker outputs for each four channels: 240 Watts 70V, 100V and 4 Ω

**itC - T-8000**

8 x 8 Audio Matrix & Paging Controller

**Key Features:**
- The T-8000 offers direct connection of up to 8 music source inputs, 8 remote control panels, 2 remote paging consoles and one microphone input, all of these inputs can be freely allocated into different 8 zone outputs simultaneously.
- The controller is also expandable to 32 zones via a simple link cable to cascade 4 units together into 8x32 matrix system.

**itC - T-8000A / T-8000AE**

Remote Paging Console/Expansion Unit

**Key Features:**
- The CAT 5 wiring is not only featured of cost-effective, convenient layout, but also integration of RS 485 communication and audio transmission together.
- Eight zone selector with state indication.
- Talk and all zone paging swift keys are provided.
- 2 and 4 tones chimes with selector and off switch.
- Volume controls are provided for chime and microphone.
- Full indications includes individual zone, all zone, busy, paging, power, output level to provide a direct visualization.

**itC - T-8000B / T-8000BW**

Remote Control with Audio Input Module

**Key Features:**
- Standard CAT 5 for each eight zone’s volume adjustment or remote line and microphone input at a remote and different location from the control center.
- Remote line by dual RCA and mic by XLR inputs with gain controls.
- T-8000B of aluminum material in grey color.
- T-8000BW of ABS material in white color.
- Zone LED indicator with up/down buttons.
- DC 24V power supply from controller, low power consumption 5W.
- Extra DC 24V power supply more than 50 meters.

**itC - T-8000C / T-8000CW**

Source Remote Control Module

**Key Features:**
- Standard CAT 5 for each eight zone’s volume adjustment or remote line and microphone input at a remote and different location from the control center.
- Zone LED indicator with up/down buttons.
- Volume control is provided for overall output level control.
- T-8000C of aluminum material in grey color.
- T-8000CW of ABS material in white color.
- Zone LED indicator with up/down buttons.
- DC 24V power supply from controller, low power consumption 5W.
- Extra DC 24V power supply more than 50 meters.

**itC - T-8000D / T-8000DW**

Remote MIC Input Module

**Key Features:**
- Standard CAT 5 for each eight zone’s volume adjustment or remote line and microphone input at a remote and different location from the control center.
- Two remote mic by XLR inputs with volume control and bass, treble tone controls.
- A paging priority override music button is provided when a remote paging is needed.
- T-8000D of aluminum material in grey color
- T-8000DW of ABS material in white color
- DC 24V power supply from controller, low power consumption 5W.
- Extra DC 24V power supply more than 50 meters.
**itC - T-6203**

Voice Evacuation Controller

Key Features:

- Built-in siren or pre-recorded voice alarm
- All zone voice alarm panel and voice generator
- Built-in recording for user recording 2 minutes voice message
- 2 ways of recording through mic or line
- A mic input and a line input are provided for both ways of recording
- Alarm output for other fire alarm equipment’s
- 2 alarm modes: Siren or pre-recorded voice alarm
- one pair of EMC (Fire alarm activation signal)
- Recording of voice message could last more than 2 minutes. Play message

**itC - T-2221**

CD/MP3 Player with Tuner

Key Features:

- Built-in CD player, MP3, tuner & remote control
- USB & SD inputs on front panel for MP3 player
- AM/FM tuner each memory of 99 bands
- One CD/MP3 stereo output and one tuner stereo output
- Two fluorescent screens to display in English CD/MP3 and tuner separated
- Eject, play, stop, play mode, prev, next, USB/SD & mute functional buttons for CD/MP3 player
- AM/FM, ST/MON, MEC, Auto/Manual, Up, down & 1-6 number buttons for tuner

**itC - T-6221**

CD/Mp3 Player with USB & SD

Key Features:

- 1U tabletop and rack mount design.
- CD/Mp3 player with USB and SD input
- CD player and Mp3 player integrate into one unit
- Support CD/VCD/DVD/MP3 discs.
- Intake type CD player for longer life span
- With SD & USB input, remote control to switch the input models whether SD or USB
- Automatic read SD card when no Disc input nor USB is used
- Built-in monitor with volume control
- Stereo left channel and right channel output

**itC - TS-820**

8 Channel Power Sequencer

Key Features:

- 8 channels timing sequence ON/OFF.
- Remote Control (Power On +24V DC Signal) 8 channels timing sequence ON/OFF, It’s effective when the power switch lock is marking OFF.
- When the remote control is effective at the same time control the rear panel ALARM port conduction, a cascade control ALARM function.
- Single channel maximum load power is 2200W, all channels total power load is 6600 W.
- Input connector: high power line code of power connector.
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- All zone voice alarm panel and voice generator
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CD/MP3 Player with Tuner

Key Features:
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- USB & SD inputs on front panel for MP3 player
- AM/FM tuner each memory of 99 bands
- One CD/MP3 stereo output and one tuner stereo output
- Two florescent screens to display in English CD/MP3 and tuner separated
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Neutrik - NP2X - AU Silent
2 pole 1/4” professional phone plug, gold plated contacts, red rubber overlay, silent switch

Neutrik - NP2X-Bag
2 pole 1/4” professional phone plug, nickel contacts, black shell

Neutrik - NP3X-Bag
3 pole 1/4” professional phone plug, nickel contacts, black shell

Neutrik - NP2RX
1/4” professional right-angle phone plug, 2 pole, nickel contacts, nickel shell

Neutrik - NP3RX
3 pole right-angle 1/4” professional phone plug, nickel contacts, nickel shell

Neutrik - NTP3RC
3 pole 3.5 mm audio plug, solder termination, chuck type strain relief, bushing, nickel housing, nickel contacts

Neutrik - NC3MXX
3 pole male cable connector with Nickel housing and silver contacts.

Neutrik - NC3FXX
3 pole female cable connector with Nickel housing and silver contacts.

Neutrik - NC3FM-C
World’s first 3 pole unisex XLR cable connector
**Neutrik - NC3FXS**
3 pole female cable connector, Nickel housing ON-OFF switch short-circuiting

**Neutrik - NC3FRX**
3 pole right angle female cable connector, nickel housing, silver contacts

**Neutrik - NC3MRX**
3 pole right angle Male cable connector, nickel housing, silver contacts

**Neutrik - NC5Fxx**
5 pole female cable connector with Nickel housing and silver contacts.

**Neutrik - NC5Mxx**
5 pole male cable connector with Nickel housing and silver contacts.

**Neutrik - NJ3FC6-BAG**
Professional locking 1/4" cable jack for secure inline connections. Black metal housing, silver contacts.

**Neutrik - NF2C-B/2**
Pair of professional ‘Phono Plug’ (‘RCA’- or ‘CINCH’- type) - marked red and black.

**Neutrik - NA2MP**
3 pole XLR male – Mono 1/4" plug (tip, sleeve contact)

**Neutrik - NA2FP**
3 pole XLR female – Mono 1/4" plug (tip, sleeve contact)
**Neutrik - NA3F5M**
3 pole XLR female - 5 pole XLR male for lighting (DMX) applications

**Neutrik - NA3M5F**
3 pole XLR male - 5 pole XLR female for lighting (DMX) applications

**Neutrik - NL8MM**
8 pole cable connector, latch lock, chuck type strain relief for cables 8 - 20 mm diameter.

**Neutrik - NL4MMX**
Lockable 4 pole speakON adapter

**Neutrik - NE8MC-1**
ETHERCON CAT5E CONNECTORS Cable types / RJ 45 Plug

**Neutrik - NL4FX**
4 pole cable connector, chuck type strain relief, dark grey bushing

**Neutrik - NL8FC**
8 pole cable connector, latch lock, chuck type strain relief for cables 8 - 20 mm diameter.

**Neutrik - NBLC75BVZ17**
HD Large BNC cable connector is designed for large cable diameters, RG 11
<table>
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<tr>
<th>Product Code</th>
<th>Description</th>
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<tr>
<td>Neutrik - NLT4MX-BAG</td>
<td>4 pole male cable connector, black-chrome metal housing, chuck type strain relief</td>
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<tr>
<td>Neutrik - NLT4FX-BAG</td>
<td>4 pole female cable connector, black-chrome metal housing, chuck type strain relief</td>
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<td>Neutrik - NLT8FX-BAG</td>
<td>8 pole female cable connector, black-chrome metal housing, solder Type</td>
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<td>Neutrik - NAC3FCA</td>
<td>Lockable cable connector, power-in, screw terminals, blue</td>
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<td>Neutrik - NAC3FCB</td>
<td>Lockable cable connector, power-out, screw terminals, grey</td>
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<td>Neutrik - NAC3FC-HC</td>
<td>PowerCON 32 A cable connector</td>
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<tr>
<td>Neutrik - NJ3FP6C</td>
<td>Locking 1/4” phone jack, D-size shell, nickel metal housing and silver contacts</td>
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<tr>
<td>Neutrik - NC3 MD-L1</td>
<td>3 pole male receptacle, solder contacts, Nickel metal housing, silver contacts</td>
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<tr>
<td>Neutrik - NC3 FD-L1</td>
<td>3 pole female receptacle, solder cups, Nickel metal housing, silver contacts</td>
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**Neutrik - NBB75DFG**
Grounded BNC chassis connector, feedthrough in nickel D-shape housing

**Neutrik - NAHDMI-W**
HDMI feedthrough adapter, D-shape housing

**Neutrik - NAUSB-W**
Reversible USB 2.0 gender changer (type A and B), Nickel D-housing

**Neutrik - NE8FDP**
RJ45 feedthrough receptacle, D-shape metal flange with the latch lock.

**Neutrik - NL4MPR**
4 pole chassis connector, black round G-size flange, countersunk thru holes, 3/16" flat tabs.

**Neutrik - NL8MPR**
8 pole chassis connector, nickel metal square G-size flange, countersunk thru holes, 3/16" flat tabs.

**Neutrik - NAC3MPA-1**
Chassis connector, power-in, 3/16" flat tab terminals, blue

**Neutrik - NAC3MPB-1**
Chassis connector, power-out, 3/16" flat tab terminals, grey

**Neutrik - NAC3MP-HC**
PowerCON 32 A chassis connector, power-in
**Roland - Rubix22**

USB Audio Interface

2-in/2-out, High-resolution Interface For Mac, Pc And Ipad

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**Roland - Rubix24**

USB Audio Interface

2-in/4-out, High-resolution Interface For Mac, Pc And Ipad

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**Roland - Rubix44**

USB Audio Interface

4-in/4-out, High-resolution Interface For Mac, Pc And Ipad

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**Roland - UA 1010**

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Eight Premium Mic Preamps, Compact I/o, Pristine Sound Quality
Roland - UA1610
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Roland - UM-ONE mk2
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Now Compatible With The Ipad

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HD AV MIXER
All-in-one Hd Av Mixer With Built-in Usb 3.0 for Web Streaming and Recording
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An All-in-one HD Multi-format AV Mixer With Built-in USB 3.0 For Web Streaming And Recording

Roland - V-1HD
HD Video Switcher
Portable Compact HD Switcher

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4-Channel Digital Video Mixer with Effects
All-in-one SD Video Mixer With HDMI In/Out, USB Streaming Out, And Built-in Multiviewer With Touch Control.

Roland - V-40HD
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Multi-Format AV Mixer
An All-in-one HD Multi-format AV Mixer With Built-in USB 3.0 For Web Streaming and Recording

Roland - V-1HD
HD Video Switcher
Portable Compact HD Switcher

Roland - V-4EX
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All-in-one SD Video Mixer With HDMI In/out, USB Streaming Out, And Built-in Multiviewer With Touch Control.

Roland - V-40HD
Multi-format Video Switcher
Four Multi-format Channels At The Pinnacle Of HD Picture Quality.

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We have a wide range of products and brands available.

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Pro Grade Classic XKE 1 pair install Signal cable
Overall diameter 3.50mm

**Vandamme - 268-020-000**
Tour Grade Classic XKE microphone cable Overall
diameter 6.35mm

**Vandamme - 268-011-000**
Pro Grade Classic XKE instrument cable

**Vandamme - 268-610-000**
Smart Control Series DMX 1 Pair Cable Overall
diameter 6.00mm

**Vandamme - 268-620-000**
Smart Control Series 2 Pair DMX Cable Overall
diameter 8.30mm

**Vandamme - 268-515-000**
Tour Grade speaker cable 2x 1.5mm. twin-axial
Overall diameter 6.5mm

**Vandamme - 268-525-000**
Tour Grade speaker cable 2x 2.5mm. twin-axial
Overall diameter 7.6mm

**Vandamme - 268-542-000**
Tour Grade speaker cable 4 x 2.50mm.
multicore Overall diameter 10.25mm

**Vandamme - 268-582-000**
Tour Grade speaker cable 8 x 2.50mm.
multicore Overall diameter 15.8 mm
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We have a wide range of products and brands available.

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